

Course title: Italian Literature

Course code: IT1052 (A), IT1055 (B)

Course type: compulsory

Level of the course: BA

Year of study: 3rd

Semester: 5th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Dragoş Cojocaru

Course objective: The course aims at providing a horizontal presentation of Italian literature between the 18th to 19th centuries, by introducing students to aspects of Italian civilisation and interculturality. Another objective is to build up analytical bases for the accurate understanding and interpretation of literature generally and of the Italian literature particularly.

Course contents: Enlightenment, Neoclassicism, Romanticism.

Recommended reading: Eleonora Cărcăleanu, *Tre correnti letterarie italiene. L'Umanesimo, il Rinascimento e il Barocco*, Iaşi, Corson, 1999; Dragoş Cojocaru – *Suavul suspin. Studii şi eseuri*, Ed. revistei „Convorbiri literare”, Iaşi, 2004; Zoe Dumitrescu Buşulenga, *Renaşterea, Umanismul şi destinul artelor*, Univers, Bucureşti, 1975; Cornelia Comorovki, *Literatura Umanismului şi Renaşterii ilustrată cu texte*, vol. I, Albatros, Bucureşti, 1972; Francesco de Sanctis, *Storia della letteratura italiana*, Capitol Editrice, Bologna, 1961

Teaching methods: lectures, interactive debates (course), text analysis (seminar)

Assessment methods: 50% ongoing evaluation; 50% final test (written)

Language of instruction: Italian