

Course title: Italian Literature

Course code: IT0822 (A), IT0825 (B)

Course type: compulsory

Level of the course: BA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 5/5

Name of the lecturer: Dragoş Cojocaru

Course objective: The course aims at offering a horizontal presentation of the beginnings of Italian literature (from its origins to the 14th century) by introducing students to aspects of Italian civilisation and interculturality.

Course contents: Italian literature from origins to Trecento.

Recommended reading: Cărcăleanu, Eleonora, *Due secoli di letteratura italiana. Il Duecento e il Trecento*, Iaşi, Corson, 2000; Papahagi, Marian – *Intelectualitate şi poezie. Studii despre lirica din Duecento*, Editura Cartea Românească, Bucureşti, 1985; Cojocaru, Dragoş – *Suavul suspin. Studii şi eseuri*, Ed. revistei „Convorbiri literare”, Iaşi, 2004; Cojocaru, Dragoş – *Natura în Divina Comedie. Studiu istoric şi comparativ*, Ed. Universităţii „Alexandru Ioan Cuza”, Iaşi, 2005; Deligiorgis, Stavros – *Arhitectura narativă în Decameronul*, traducere de Cezar Baltag, Ed. Univers, Bucureşti, 1979

Teaching methods: lectures, interactive debates (course), practical text analysis (seminars)

Assessment methods: 50% course work; 50% final test (written)

Language of instruction: Italian