

Course title: Theory and Practice of the Language/ Text

Course code: SA0815

Type of course: compulsory

Level of course: BA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 5

Name of the lecturer: Veronica Popescu

Course objective: The course aims to consolidate the students' knowledge of literary theory and to familiarize them with the specific terminology in English, as well as to apply this theoretical knowledge on American texts from various literary periods to highlight differences in conception and style.

Course contents: Literary genre – general characteristics and formal differences; elements of narratology: plot, character, narrators and the relation author-narrator-reader, diegesis; symbolism; irony and humour; figures of speech: epithet, simile, metaphor, synecdoche, metonymy, personification, hyperbole, litotes, periphrasis; poetry: open and closed form, rhyme, rhythm, alliteration, the relation between form and meaning in poetry; drama: the "presence" of the author in the text, characterization, dialogue, monologue, soliloquy, mise-en-scène, dramatic tension, comedy, tragedy, tragicomedy, catharsis.

Recommended reading: Abrams, M.H., *A Glossary of Literary Terms*, Seventh Edition, Fort Worth/Philadelphia/New York: Harcourt Brace College Publishers, 1999 (1941); Cuddon, J. A. (ed.), *A Dictionary of Literary Term sand Literary Theory*, Fourth Edition, Oxford/Malden, MA: Blackwell Publishers, 1998 (1976); Rivkin, Julie, M.Ryan (eds.), *Literary Theory: An Anthology*, Revised Edition, Blackwell Publishing: Malden, MA/Oxford, 2002 (1998); Ryan, Michael, *Literary Theory: A Practical Introduction*, Blackwell Publishing:Malden, MA/Oxford, 1999

Teaching methods: lectures, workshops

Assessment methods: midterm; final (written) test

Language of instruction: English