

Course Title: Poetics And Analysis Techniques of the Literary Text: Literature and Culture

Course Code: MCRU0942

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 8

Name of lecturer: Leonte Ivanov

Course objective: This course is focused on the ways foreigners have been perceived and received in Romania, the impact of their presence on Romanian culture and mentality; aspects of living next to them; to what extent has the foreigner become a model?

Course contents: Ethnic portraits: the Jew, the Armenian, the Gypsy, The Russian and the Mallorussian, the Hungarian, the Pole; Homo viator: Romanians discovering the world, Russian travelers in the Romanian Principates, Polish travelers in the Romanian principates; journeys to Istanbul; false images projected outside the country; ethnic symbols; principles of alterity; the foreign element and the need for affirmation.

Recommended reading: Dobrogeanu-Gherea, *Amintiri din trecutul depărtat*, București, [1912]. Alexandru Duțu 1979, *Modele, imagini, privesți. Incursiune în cultura europeană modernă*, Editura Dacia, Cluj-Napoca. „Echidistanțe”, nr. 3 (34), martie 1994. Număr consacrat Imagologiei. Angus Fraser 1998, *Țigarii*, București

Teaching methods: lectures, interactive approaches

Assessment methods: referat, examen scris și oral

Language of instruction: Romanian and Russian