

Course title: Literature and Culture. Esthetics and Poetics

Course code: MGE0813

Type of course: compulsory

Course level: MA

Year of study: 1st

Semester: 1st

Number of ECTS credits allocated: 6

Name of the lecturer: Grigore Marcu

Course objective: The course aims, on the one hand, at providing MA students with a wider perspective upon the complex relationships between aesthetics and poetics, and on the other hand at offering interpretative analyses of some essential moments in the evolution of the two disciplines in the context of the German culture: after Lessing had made the separation between plastic arts and poetry ("Laokoon"), and Schiller had applied, in his aesthetic studies, ("Über naïve und sentimentalische Dichtung"), the model of Kantian dualism, a "revolution" in aesthetics and poetic arts can be sensed in the texts of German Romantic writers (A.W.Schlegel: "Vorlesungen über schöne Lit."; Friedrich Schlegel: "Gespräch über die Poesie"; Novalis: "Fragments").

Course contents: aspects concerning the interferences between aesthetics and poetics, Gotthold E. Lessings Aesthetic essay "Laokoon", Friedrich Schillers "Aesthetic Writings", August W. Schlegels "Lectures on Literature and Arts", Friedrich Schlegels Poetologic Studies.

Novalis' Kunstauffassung in seinen "Fragmenten".

Recommended reading: E. Utitz: "Kurzgefasste Geschichte der Ästhetik". Stuttgart, 1952; P. Reiff: "Die Ästhetik der deutschen Frühromantik". Bonn, 1970; K. E. Gilbert / H. Kuhn: "Istoria esteticii". București, 1972; B.Markwardt: "Geschichte der deutschen Poetik." Stuttgart, 1978; R.Wellek / A.Warren: "Theorie der Literatur". Berlin, 1972

Teaching methods: free discourse, explanatory expositions, text analysis

Assessment methods: Active attendance, essay, written examination

Language of instruction: German