

**Course Title:** Poetics And Analysis Techniques of the Literary Text: Literature and Imagology

**Course Code:** MCRU0932

**Type of course:** compulsory

**Level of course:** MA

**Year of study:** 2<sup>nd</sup>

**Semester:** 3<sup>rd</sup>

**Number of ECTS credits allocated:** 8

**Name of lecturer:** Leonte Ivanov

**Course objective:** Definition of operational concepts. Short history of the discipline. Studies of applied imagology issued in Romania. Debate regarding the way foreigners are perceived in Romania (especially the Russians, the Poles and the Ukrainians), types of otherness. The role of the foreign element in the development of the foreign spirituality. The relationship between Romanians and Russians. From love of others to xenophobia.

**Course contents:** Imagology. Definition of operational concepts. A short history of the discipline; types of images. The name image; the linguistic image of the Other. Proverbs and sayings; the Other in letters and memoir literature; stereotypes, cliches, prejudices; self- and hetero-images; some things about „the Land of the Muscovite”; identity and alterity, or about the relationship I – the Other; the state of the foreigners in the Romanian Principalities. Studies in applied imagology in Romania. Debate on ways of representing the foreigners in Romanian culture (with a special focus on the Russian, Poles, Ukrainians). Types of alterity. The role of the foreign element in the development of local spirituality. Relationship of Romanians and Russians. From loving one’s neighbour to xenophobia The Fear of the Other; tolerance, intolerance, xenophobia. „Does one hate what one does not understand”? „Since the Russians have been around”, or about the persistence of a phobia; alterity and the media. Advertisements and hysteria: the foreigner. Various writings by Paul Zarifopol, Alain Besancon, Neagu Djuvara, Pyotr Cheadaev, George Sion, Dan Horia Mazilu, Dimitrie C. Moruzzi, Tzvetan Todorov, Ion Codru Drăgușanu, Andrei Oișteanu, Ion Ghica, Madame de Stael are discussed.

**Recommended reading:** Lucian Boia 2000, *Pentru o istorie a imaginarului*. Traducere din franceză de Tatiana Mochi, Editura Humanitas, București, 2000; Piotr Ceaadaev 1993, *Scrisori filosofice, urmate de Apologia unui nebun*. Traducere și note de Janina Ianoși. Prezentare de Ion Ianoși, Editura Humanitas, București; Franco Cardini 2002, *Europa și Islamul. Istoria unei neînțelegeri*. Traducere de Dragoș Cojocaru, Editura Polirom, Iași, 2002; Emil Cioran 1990, *Schimbarea la față a României*, Editura Humanitas, București, 1990 ; F.M. Dostoievski, *Jurnal de scriitor, I-III*. Traducere de Adriana Nicoară, Marina Vraciu, Leonte Ivanov și Emil Iordache. Studiu introductiv de Sorina Bălănescu, Editura Polirom, Iași, 2008; Leonte Ivanov 2004, *Imaginea rusului și a Rusiei în literatura română. 1840-1945*. Editura Cartier, Chișinău

**Teaching methods:** lectures, interactive approaches

**Assessment methods:** referat, examen scris și oral

**Language of instruction:** Romanian and Russian