

Course title: The Methodology of Cultural Studies

Course code: MGE0935

Type of course: compulsory

Course level: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 6

Name of the lecturer: Ana-Maria Pălimariu

Course objective: To help students differentiate between the evolution of the term "culture" and the methods of approaching the „Kultur" concept in the German speaking world. Presentation of the newest research theories and analysis of the new trends in the theory of culture; the cultural science – a new paradigm of humanistic sciences.

Course contents: The course presents various approaches of the concepts such as culture, cultural memory and cultural alterity, starting from the notions of "Culture", „cultural studies" and the German „Kulturwissenschaft" (cultural science), which caused important changes within the humanistic sciences not only in Germany, but also in the Anglo-Saxon space, where the concept of "cultural studies" has a totally different meaning.

Recommended reading: Assmann, Aleida: Assmann, Alejda / Hart, Dietrich (ed.), Mnemosyne. Formen und Funktionen der kulturellen Erinnerung, Frankfurt/Main 1991; Assmann, Alejda, Erinnerungsräume, München 1999; Böhme, Hartmut: Über die Geburt der Kultur aus dem Wasser. In: Macht um Welt, Wien 2007, S. 59-72; Müller-Funk, Wolfgang: Die Kultur und ihre Narrative, Wien/New York 2002; Nünning, Ansgar/ Nünning, Vera: Grundbegriffe der Kulturtheorie und Kulturwissenschaften, Stuttgart/Weimar 2008

Teaching methods: Lectures, essays and interactive approaches

Assessment methods: ongoing evaluation, two written papers each semester

Language of instruction: German, Romanian