

Course title: Methodology of Literary Criticism (I)

Course code: MSF0931

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 6

Name of the lecturer: Marina Mureșanu

Course objective: Familiarize students with the main trends of the French criticism in the 20th and 21st centuries. A thorough study and application of the main critical contemporary approaches. The working mechanisms of the critical discourse.

Course contents: The evolution of trends in literary criticism and methods to approach the literary text in the 20th and 21st centuries. Criticism and the related fields: the literary history, aesthetics, poetics, rhetoric, stylistics etc. Psychoanalytical criticism and psychocriticism. Thematic criticism. Sociocriticism.

Recommended reading: *Direcții în critica și poetica franceză contemporană*, coord. Val Panaitescu, Editura Junimea, Iași, 1983; Elisabeth Ravoux Rallo, *Méthodes de critique littéraire*, Armand Colin, Paris, 1993; *Terminologie poetică și retorică*, coord. Val Panaitescu, Ed. Univ. « Alexandru Ioan Cuza » Iași, 1994; Antoine Compagnon, *Le démon de la théorie*, Ed. du Seuil, Paris, 1998

Teaching methods: lecture, interactive debate

Assessment methods: ongoing evaluation, written examination

Language of instruction: French