

Course title: Poetics and Analysis Techniques of the Literary Text

Course code: MCEN0932

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 8

Name of the lecturer: Ștefan Avădanei

Course objective: To develop theoretical abilities; to familiarize the students with essential concepts in the study of literature from a theoretical perspective; to understand the types of transfer that occurs beyond the limits of literary analysis (of the literary texts) towards the generalizations and sublimations inferred in literary theory and poetics.

Course contents: Themes: criticism: literary and critical thinking; questions and answers from the Antiquity; textual criticism; the linguistic approach (stylistics, semiotics) "objective" criticism; exponential criticism; the historical-biographical approach; the moral-humanistic approach; the criticism of genres; literature and society; interdisciplinary criticism; comparative approaches, the critical metaphor. The Narrative: fiction – narrative perspective – plot – discourse; implicit author – narrator; implicit reader – narrator; story – plot – motives; beginnings and endings; time and space, character, allegory and symbolism, evaluation fiction. Structuralist poetics. Fiction and poetry: definitions, graphic shape, syntactic aspect; the semantics of poetry, figurative language.

Recommended reading: Auerbach, Erich, *Mimesis* (Buc. 1967); Barthes, R. et al, *Pentru o teorie a textului* (Buc. 1980); Chatman, Seymour, *Approaches to Poetics* (New York, 1973) and *Story and Discourse* (Ithaca, 1978); Ricoeur, P., *Interpretation Theory...*, (Fort Worth, 1976); Wellek, R., *A History of Modern Literary Criticism* (Yale, 1968)

Teaching methods: interactive lectures

Assessment methods: homework; research project, (final written) test

Language of instruction: English