

Course title: Poetics and Analysis Techniques of the Literary Text

Course code: MCFR0932

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 8

Name of the lecturer: Anca-Maria Rusu

Course objective: The relationship between two similar notions – *literariness and theatricality*, their definitions and specificity. The relationship *intertextuality – intertheatricality*, forms of manifestation in literature and theatre in postmodernism.

Course contents: The analysis of the relationship *literality - literariness*. Seminar: *literariness* as a specific feature of the literary discourse. The non-literary/literary text. The notion of *ambiguity*. The relationship author-text-reader/spectator. The genre, type, register of the literary text. The narrative, descriptive, argumentative text. The dramatic type. The notion of *deixis*. The relation *discours/récit*. Types of discourse. The narration in theatre. The place of the dramatic text. Levels of literary/dramatic text analysis. The six functions of the dramatic language. The text as permutation of texts – *intertextuality, intertheatricality, interludicity* and the theatre postmodernism. Intertext and metatheatre: the technique of "theatre in theatre".

Recommended reading: Charles, Michel, *Introduction à l'étude des textes*, Seuil, Paris, 1995; Eco, Umberto, *Les limites de l'interprétation*, Grasset, Paris, 1989; Genette, Gérard, *Palimpsestes*, Seuil, 1982; Milly, Jean, *Poétique des textes*, Nathan, 2001; Prunier, Michel, *L'Analyse du texte de théâtre*, Nathan, Paris, 2003; Roubine, Jean-Jacques, *Introduction aux grandes théories du théâtre*, Bordas, Paris, 1990; Rusu, Anca-Maria, *Spații literar teatrale*, Editura Artes, Iași, 2006; Ryngaert, Jean-Pierre, *Introduction à l'analyse du théâtre*, Bordas, Paris, 1991

Teaching methods: interactive methods: lectures + case analyses

Assessment methods: 50% ongoing examination + 50% examination

Language of instruction: French