

**Course title:** Poetics and Analysis Techniques of the Literary Text

**Course code:** MCFR0942

**Type of course:** compulsory

**Level of course:** MA

**Year of study:** 2<sup>nd</sup>

**Semester:** 4<sup>th</sup>

**Number of ECTS credits allocated:** 8

**Name of the lecturer:** Marina Mureșanu

**Course objective:** Familiarize students with the main trends of the French criticism in the 20<sup>th</sup> century. A thorough study and application of the main critical contemporary approaches. The working mechanisms of the critical discourse.

**Course contents:** Course: The evolution of trends in literary criticism and methods to approach the literary text in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Seminar: Criticism and the related fields: the literary history, aesthetics, poetics, rhetoric, stylistics etc. Psychoanalytical criticism and psycho criticism. Thematic criticism. Sociocriticism. The New Criticism. The poetry structural analysis. The narrative structural analysis. Narratology. Intertextuality. The aesthetics of reception. Literary semiotics and the textual criticism. Modernism and postmodernism.

**Recommended reading:**  *Direcții în critica și poetica franceză contemporană*, coord. Val Panaitescu, Editura Junimea, Iași, 1983; Elisabeth Ravoux Rallo, *Méthodes de critique littéraire*, Armand Colin, Paris, 1993;  *Terminologie poetică și retorică*, coord. Val Panaitescu, Editura Univ. « Alexandru Ioan Cuza » Iași, 1994; Antoine Compagnon, *Le démon de la théorie*, Ed du Seuil, Paris, 1998

**Teaching methods:** lecture, debate, students' presentations

**Assessment methods:** 50% ongoing evaluation, 50% project paper + final examination

**Language of instruction:** French