

**Course title:** Practicals IV

**Course code:** SA1055

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 3<sup>rd</sup>

**Semester:** 5<sup>th</sup>

**Number of ECTS credits allocated:** 5

**Name of the lecturer:** Ligia Doina Constantinescu

**Course objective:** This practical course is meant to train students' skills of analyzing and interpreting literary texts, so as to balance stylistic analysis, close reading commentary, and acquisition of theoretically literary notions about a variety of critical approaches: Formalism, postcolonialism, psychoanalysis, mythic-archetypal approach, New Historicism, structuralism, poststructuralism, short story genre with its poetics; to refine their skills of decoding other voices from British and American literatures, and of communicating their reading experience, both orally and in writing;

**Course contents:** The texts scheduled to be discussed are by the following writers: R. Frost, E. Hemingway, J. Rhys, Leslie Marmon Silko, D. Lessing, Ph Roth, K. Vonnegut, J Fowles, W B S Johnson, Richard Jefferies, B Malamud, R Carver, K A Porter, I C Smith, Sh. MacKay, Ph Dick, D.Barthelme, T Corraghessan Boyle, D. Schwartz, T S Eliot, 'Icarus' poems.

**Recommended reading:** Avădanei St, 1979, *Critical Approaches to the Literary Text*, Iasi, Alexandru Ioan Cuza Univ Press; Constantinescu, L.D., 2007, *Explorations in the Ironic Imagination and Communication of the 20<sup>th</sup> Century British Short Fiction*, Iasi, Alexandru Ioan Cuza Univ Press; Constantinescu, L D.,2007, *Modernist and Postmodernist British Short Fiction in the Seventies and Eighties*, Iasi, Alexandru Ioan Cuza Univ Press; Guerin W, Labor E G, Morgan L., Reesman J C., Willingham J R., 1966/1992, *A Handbook of Critical Approaches to Literature*, New York and Oxford, OUP; Pope, Rob, 1998, *The English Studies Book*, London and New York, Routledge; Wolfreys J., Baker Williams, eds, 1996, *Literary Theories. A Case Study in Critical Performances*, London, Macmillan Press Ltd

**Teaching methods:** interactive-communicative; workshops

**Assessment methods:** homeworks; project; term paper

**Language of instruction:** English