

Course title: Optional Course French Literature: The Concept of Literary Author with Roland Barthes and his disciples

Course code: FR1063 (A)

Type of course: optional (students will choose either of the two optional courses: language or literature)

Level of course: BA

Year of study: 3rd

Semester: 6th

Number of ECTS credits allocated: 5

Name of the lecturer: Luca Pițu

Course objective: Strengthen students' knowledge on the concept of literary author in the context of a theory about the author in general and the author in particular from the perspective of the current literary rhetoric, narratology and discourse pragmatics.

Course contents: A presentation of the history of the concepts: *auctor*, *auctoritas*, *scriptor* and *commentator*, from the Middle Ages to the recent reviews of the ideology "The Death of the Author", most of them due to Roland Barthes' former theoretic disciples (such as Antoine Compagnon and Gerard Genette) or to Harold Bloom's Anti-Derridian disciples.

Recommended reading: Roland Barthes: *Le bruissement de la langue*, Editions du Seuil, coll. "Essais", Paris, 1993; Harold Bloom: *Agon. Towards a Theory of Revisionism*, Oxford University Press, 2003, New York, 2003; Antoine Compagnon: *Les antimodernes. De Joseph de Maistre à Roland Barthes*, Editions Gallimard, coll. «Bibliothèque des idées», Paris, 2005; Idem: *Le démon de la théorie*, Editions du Seuil, coll. "La couleur des idées", Paris, 1998; Raoul Pontignard: *Quand l'auteur refait surface dans la théorie littéraire*, Editions Maisonneuve & Larose, coll. "Les idées a l'endroit", Paris, 2009.

Teaching methods: lectures

Assessment methods: written examination

Language of instruction: French