

**Course title:** Complex Course and Seminar: Romanian Writers of French Expression

**Course code:** MCFR0814

**Type of course:** compulsory

**Level of course:** MA

**Year of study:** 1<sup>st</sup>

**Semester:** 1<sup>st</sup>

**Number of ECTS credits allocated:** 7

**Name of the lecturer:** Magda Ciopraga

**Course objective:** Familiarize students with important texts written by Romanian writers of French expression in the Modern Ages from the comparative approach.

**Course contents:** **Course:** Between politics and literature; the tragic exile; the avant-garde; the ideology of the progress and its denial; modernism and the reverse; from absurd to meaning. **Seminar:** Anna de Noailles, Marthe Bibesco, Helene Vacaresco: Tzara, Fondane, Voronca; Panait Istrati, Vintila Horia; E. Cioran; E. Ionesco.

**Recommended reading:** Firan, Florea, Popa, Constantin, *Literatura diasporei*, Craiova, 1994; Lovinescu, Eugen, *Istoria civilizatiei romane moderne*, București, 1972; Manolescu, Florin, *Enciclopedia exilului literar romanesc 1945-1989*, București, 2003; Marinescu, Aurel Sergiu, *O contributie la istoria exilului romanesc, I-II*, București, 1999, 2002; Popa, Mircea, *Reintoarcerea in Ithaca. Scriitori romani din exil*, București, 1998

**Teaching methods:** lectures, interactive methods

**Assessment methods:** 50% examination; 50% participation at debates

**Language of instruction:** French