

Course title: Theory and Practice of the Language/ Text: *Romanticism*

Course code: EN0943(A), EN0946 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Odette Blumenfeld

Course objective: The course aims to familiarize students with the major stages in the development of English literature in the first half of the 19th century, presenting the specific traits of the literary genres and species that appeared in that period and justifying their popularity, showing the relationship between literature and the socio-economic and political context of the time.

Course contents: Romanticism: W. Wordsworth; S. T. Coleridge: *The Ancient Mariner, Christabel, Kubla Khan, Biographia Literaria*; G. G. Byron: *Childe Harold's Pilgrimage, The Oriental Tales, Manfred and Cain, Don Juan*; P. B. Shelley: *Queen Mab, The Revolt of Islam, Prometheus Unbound*; J. Keats: *Endymion, Odes*.

Recommended reading: Abrams, M. H., ed., *English Romantic Poets. Modern Essays in Criticism*. (Oxford University Press, 1960); Bloom, Harold, ed., *Romanticism and Consciousness, Essays in Criticism*. (W.W. Norton and Company, 1970); Sutherland, D., *On Romanticism*. (New York, 1971); Punter David, *The Romantic Unconscious. A Study in Narcissism and Patriarchy*. (Harvester Wheatsheaf, 1989)

Teaching methods: lectures, workshops

Assessment methods: midterm; final (written) test

Language of instruction: English