

Course Title: Text / Language Theory and Practice (Russian Language through Nineteenth-Century Literary Texts: Conversation, Translations and Writing)

Course Code: RU0943 (A), RU0946 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Natasha Manole, Claudia Dracea

Course objective: To create communication competences corresponding to B2/higher level, by means of improving students' oral and written communication skills; consolidation of skills and knowledge corresponding to C1 level. To develop skills of reading and interpretation of contemporary literary texts. To prepare students for the understanding of literature through the filter of classical works. Introducing students to the journalistic texts, enriching their vocabulary and grammar knowledge. Improving interlinguistic transfer skills by listening exercises and translations from "Simplified Russian".

Course contents: Checkovian tradition in the contemporary Russian literature. Signs of time in literature. Contemporary characters in the contemporary Russian prose. Russian postmodernism. Vjacheslav P'yetsuh (1946), *Nash chelovek v futlyare* and Chekhov's: *Chelovek v futlyare. Uchitel' slovesnosti*; Tatiana Tolstaya (1951), *Noch feniksa*; Sergei Dovlatov (1941-1990), *Poplinovaya rubashka*; Lyudmila Petrushevskaya (1938), *Labirint*; Viktor Pelevin (1968), *Zigmund v kafe*.

Recommended reading: Natalia V. Kulibina 2001, *Zachem, chto i kak chitat' na uroke*, "Zlatoust", Saint Petersburg; *Korrektirovochnyj kurs grammatiki* 2001, Zlatoust, Sankt-Peterburg; M.Bucă, G.Cernikova 1978, *Prakticeskaia grammatika russkogo jazyka*, EDP; online resources

Teaching methods: presentations, interactive approaches

Assessment methods: permanent activities 50%, tests 20%, home assignments, written and oral examination 30%

Language of instruction: Russian, Romanian, English