

Course Title: Special Course and Seminar of Foreign Literature: The Russian Literary Avantgarde

Course Code: MCRU0934

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 7

Name of lecturer: Livia Cotorcea

Course objective: Presentation of the specific features of the Russian and European literary and artistic avant-garde as a whole process of creative, poetical, linguistic, and philosophical thinking

Course contents: The Russian avant-garde in synchrony with European avant-garde: Marinetti and futurism. The main groups and trends of the Russian avant-garde between 1894 (Mir iskusstva) and 1940 (Aleksii Kruchonykh). Futurism, akmeism, imagism, OBERJU in literature; futurism, abstractionism, suprematism, rayonnism, constructivism, analitism etc. in visual arts; futurism, constructivism, 'the theatre per se' in performing arts; futurism, constructivism in architecture; futurism in music and Igor Stravinsky

Recommended reading: R. Alberes, *L' aventure intellectuelle du XX-eme siecle*, Paris 1969; Livia Cotorcea, *Avangarda rusă*, Iași 2005; Hugo Friedrich, *Structura liricii moderne*, București 1969; Camilla Gray, *The great Experiment: Russian Art 1863-1922*, New York 1962; A. Marino, *Dicționar de idei literare*, București 1975

Teaching methods: lectures, interactive approaches

Assessment methods: project paper, written and oral examination

Language of instruction: Romanian and Russian