

Course Title: Russian Literature in the 19th Century I

Course Code: RU0932 (A), RU0935 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 5/5

Name of the lecturer: Leonte Ivanov

Course objective: Introduction and analysis of the main traits of Russian literature in the first half of the 19th century.

Course contents: Romanticism and its representatives. The literary work of Aleksandr Puşkin. Puşkin as a symbol of the national Russian spirit. From national subjects to national spirit in literature; lyric poetic and prosaic forms in Puşkin's works. National and universal significance of the Oneghin type; The writer and the power. A painful exile in Basarabia. Its national and universal meaning. *The death of the poet* Lermontov. M.I. Lermontov and Russian romantic demonism –the lyrical dimension: Lermontov's poetry, prose and drama; Gogol's poetry. Vivid characters and dead souls. The Russian in the West: I.S. Turgheniev. Russian thinking at the beginning of the 19th century – national consciousness and the consciousness of the otherness: P. I. Ceaadaev N.V. Gogol – predecessor of the literature of the absurd; indices of modern poetics in Gogol's dramatic and prosaic creation; social evil and ontological evil; Gogolian crisis and Russian messianism; I.A. Goncharov and the centripetal structure novel – the man in the century and the temptation of the absolute

Recommended reading: Dmitri N. Ovseaniko-Kulikovski 1907, *Istoriya russkoy intelligentsii*, M., 1907
Livia Cotorcea, *Literatura rusă în prima jumătate a secolului al XIX –lea*; Lucian Raicu 1974, *Gogol sau fantasticul banalităţii*, Bucureşti; L. Reveakin 1953, *Letopis jizni I tvorcestva Ostrovskogo*, M., 1953; N.I. Prutkov 1962, *Masterstvo Goncharova – romanista*, Moskva-Len., 1962

Teaching methods: lectures, interactive approaches

Assessment methods: (a) intermediate test (written); (b) final test (written)

Language of instruction: Romanian and Russian