

Course Title: Russian Literature in the Second Half of the 19th Century

Course Code: RU0942 (A), RU0945 (B)

Type of course: compulsory

Level of course: BA

Year of study: 2nd

Semester: 4th

Number of ECTS credits allocated: 5/5

Name of the lecturer: Leonte Ivanov

Course objective: Introduction and analysis of the main characteristics of the 19th century literature.

Course contents: Russian culture in the second half of the 19th century. Fiodor Tiutcev (1803-1873). The poetic works. Russia's relationship with the West. Fiodor Dostoievski (1822-1882). Characteristics of the work. Dostoievski's philosophy. The novels. The underground man. Raskolnikov's self knowledge. The great damned. The last facet of nihilism. The Russian image of Messiah. The course of karamazovism. The last word: *A writer's diary*. Ivan Aksakov (1823-1886). The poet, the traveller. Poemul *Vagabondul. Un jurnal epistolar*. Eseistica aksakoviană. Povestea a două orașe. Konstantin Leontiev (1831-1891). Prose of Oriental inspiration. Vladimir Soloviov (1853-1900). Anton Cehov (1860-1904). „Creation out of nothing”. Particularities of Cehov's theatre. The great plays. Lev Tolstoi (1821-1910). The novel. The relation between individual and history in *War and Peace. Anna Karenina* or the ethics of the Russian society in the second half of 19th century. Carrying the guilt of the world. The departure from life of Fedea Protasov. Tolstoi's confessions. Leonid Andreev (1871-1919).

Recommended reading: Vladimir Soloviov 1994, *Rusia și Biserica Universală*, Iași; Fyodor Tyutchev 2003, *Poezii*, Chișinău-București; *** *Marele Inchizitor. Dostoievski – lecturi teologice*, Iași, 1997; Valeriu Cristea, *Dicționarul personajelor lui Dostoievski, I-II*, București, 1968; Mihail Bahtin, *Probleme ale poeziei lui Dostoievski*, București; Sorina Bălănescu, *Curs de istoria literaturii ruse din a doua jumătate a secolului al XIX-lea (1870-1917)*, Iași, 1994; Ion Ianoși, *Dostoievski (Tragedia subteranei; Dostoievski și Tolstoi. Poveste cu doi necunoscuți)*, București, 2000

Teaching methods: lectures, interactive approaches

Assessment methods: essay; written and oral examination

Language of instruction: Romanian and Russian