

Course Title: Russian Literature in the 20th Century

Course Code: RU1052 (A), RU1055 (B)

Type of course: compulsory

Level of course: BA

Year of study: 3rd

Semester: 5

Number of ECTS credits allocated: 5/5

Name of the lecturer: Leonte Ivanov, Ludmila Bejenaru, Natasha Manole, Marina Vraciu

Course objective: Presentation of a number of representative writers for the 20th century. Analysis of the complex relationship between author and society in a century dominated by the ideas of utopian communism. The course analyses the three trends in the 20th century literature: writers who stayed in the country, authors of forbidden literature, a few names of immigrant writers and a series of conformist writers. Introducing students to a series of significant literary and aesthetic movements. The course presents narrative techniques and meaning constitution mechanisms of the poetic text.

Course contents: 1. 20th century Russian literature: general presentation. Maksim Gorki. Utopia and antiutopia in the 20th century literature: Andrei Platonov. Missing Old Russia: Ivan Şmeliov. The soviet epos: Mihail Şolohov. Rural prose: Valentin Rasputin, Vassilii Shukshin, Viktor Astafyev, Fyodor Abramov. 2a. Russian poetry in the 20th century. Russian modernism ("The Silver Age"). *Verses about the Beautiful Lady* and *The Twelve* by A. Blok. A vision of Russia in the works of S.Esenin. V.Maiakovski. Looking for the "transrational" language. O.Mandelştam and the poetry as "need for universal culture". M.Ţvetaeva. A. Ahmatova. Boris Pasternak.

Recommended reading: Kormilov S.I., ed. 1998, *Istoria rusckoy literaturi 20go veka (20-90gg.)*. Osnovniye imena, MGU; D.S. Mirsky, *A History of Russian Literature: From Its Beginnings to 1900* in two volumes (1926, 1927); repr. Knopf (1958), Northwestern University Press (1999); Emil Iordache, *Evadări din Zoorlandia*, Iaşi, 1998; Livia Cotorcea 1982, 2002, 2006. Şcoala formală rusă. Osip Mandelştam, *Eseu despre Dante*. Avangarda rusă. Anna Ahmatova. Poeme. Proze, EUAIC, Iasi

Teaching methods: lectures, interactive approaches

Assessment methods: course and seminar activity, essay, written and oral examination

Language of instruction: Russian and Romanian