

Course title: Spanish culture and civilisation

Course code: MCSP0813, MCSP0823

Type of course: compulsory

Level of the course: MA

Year of study: 1st

Semester: 1st, 2nd

Number of ECTS credits allocated: 8/8

Name of the lecturer: Antonia Escandell Tur

Course objective: The course aims at introducing students to fundamental aspects of Spanish culture and civilisation, with a special focus on the strong connections between arts and literature in the context of specific social and historical circumstances..

Course contents: I. 1. The Iberic Peninsula: geographic configuration. 2. Society, languages and culture. Pre-Roman Iberic populations; The Roman influence and the foundation of Hispania. Christianity and classical culture. Al-Andalus. II. 1. Medieval society. Medieval culture, the beginnings of Spanish literature. 2. *Mester de Clerecía* and *Mester de Juglaría*. The Roman art, the Gothic art and the Hispanic-muslim art. 3. Renaissance and Humanism. The Inquisition. The golden centuries. The discovery of America. Baroque and Illuminism. Romanticism and the evolution towards realism. The Avantgarde. 4. The Civil War (1936 – 1939). The poets of the year 98. The generation of the year 27. Hispanic American literature. The Franchism. The transition. III. 1. *La Celestina*, *El Lazarillo de Tormes*. 2. El Greco and the Baroque. 3. Velázquez and the naturalism. 4. Goya and the separation from the neo-classic art. 5. Gaudí and the modernism. 6. Picasso and the avant-gardes. 7. García Márquez and the Latin-American "boom". 8. Víctor Erice, Paco Ibáñez, the dictatorship and the post-war period.

Recommended reading: Artola, Miguel, *Historia de España*, Alianza Editorial, Madrid, 1988; AA. VV., *El Greco*, Editura Meridiane, Bucureşti, 1971; AA. VV., *Historia del Arte*, Ed. Anaya, Madrid, 1979; Freixa, Mireia, *El modernismo en España*, Ed. Cátedra, Madrid, 1986; García de Cortázar, Fernando, González Vesga, José Manuel, *Breve Historia de España*, Alianza Editorial, 2005; Martín, JJ., *Historia del Arte*, Ed. Gredos, Madrid, 1994

Teaching methods: lectures, interactive approaches

Assessment methods: final examination (written)

Language of instruction: Spanish