

**Course title:** Spanish Literature

**Course code:** SP1052 (A), SP1055 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 3<sup>rd</sup>

**Semester:** 5<sup>th</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Dana Diaconu

**Obiectivul cursului:** Familiarize students with the essential aspects specific to the Spanish literature at the end of the 19<sup>th</sup> century and in the first half of the 20<sup>th</sup> century. A critical actual perspective on the preoccupations, aesthetic programme and representative works of the three generations defined as the years 1898, 1914 and 1927. Contrastive presentation: the generation of 1898 and modernism; illustration through the representative works of important writers (Unamuno, Azorín, Baroja, Machado and Rubén Darío); their contribution to the development of the literary genres (the essay, novel, lyrical and narrative poem) and Spanish language.

**Course contents:** 1. The generation of 1898. Miguel de Unamuno: his essays, poetry, plays and novels. José Martínez Ruiz, *Azorín*: characteristics of his style, his novels. Pío Baroja: theory and practice of the novel. *El árbol de la ciencia* – the novel belonging to the generation of 1898. Antonio Machado's poetry: Themes and style. The Castilian landscape as seen by the generation of 1898. 4. Modernism. Aesthetic constants, themes, style, representatives. Modernism and the generation of 1898. Rubén Darío's modernist poetry. Valle-Inclán's works; stages of creation: modernist, symbolist, expressionist. Generic innovations: *nivola*, *esperpento*, the narrative poem.

**Recommended reading:** Francisco Rico, *Historia y crítica de la literatura española*, Ed.Crítica, 1980; Ivan Schulman, *Martí, Darío y el modernismo*, Gredos, Madrid, 1974; Julián Marías, *España ante la historia y ante sí misma (1898-1936)*, Espasa Calpe, Madrid, 1996; J.Luis Alborg, *Historia de la literatura española*, seg.ed., Gredos, Madrid, 1970; Ricardo Gullón, *La invención del 98 y otros ensayos*, Gredos, 1969

**Teaching methods:** lectures, interactive approaches (text analysis)

**Assessment methods:** final written examination

**Language of instruction:** Spanish