

**Course title:** Special Course and Seminar: Spanish Literature

**Course code:** MCSP0934

**Type of course:** compulsory

**Level of course:** MA

**Year of study:** 2<sup>nd</sup>

**Semester:** 3<sup>rd</sup>

**Number of ECTS credits allocated:** 7

**Name of the lecturer:** Dana Diaconu

**Obiectivul cursului:** Familiarize students with the specificity of the Spanish literature in Latin America and its most significant writers. Practice on the theoretical knowledge of narratology, the short story and the fantastic story. Specific methods of the miraculous and magical realism.

**Course contents:** Introduction to the Hispanic-American literature. The fantastic literature: the specificity of the Hispanic-American literature. The concept of identity, general panorama, indigenism. The poetics of the narrative and the fantastic story. Julio Cortázar's and Jorge Luis Borges' fantastic stories. The novel *Pedro Páramo* written by Juan Rulfo. The miraculous realism in *El reino de este mundo* by Alejo Carpentier. The magical realism in Gabriel García Márquez' works: stories and the novel *Cien años de soledad*.

**.Recommended reading:** Paul Alexandru Georgescu, *valori hispanice în perspectivă românească*, Cartea Românească, 1986; Teodosio Fernández, Selena Millares y Eduardo Becerra, *Historia de la literatura hispanoamericana*, Madrid, Editorial Universitas, 1995; Ana Marechea, *La expresión de la irrealidad en la obra de Borges*, Madrid, Gredos, 1988; Ángel Rama, *La novela en América Latina (1920-1980)*, Instituto Colombiano de Cultura, 1982

**Teaching methods:** lectures, interactive approaches (text analysis)

**Assessment methods:** final written examination

**Language of instruction:** Spanish