

**Course title:** Special Course and Seminar: Spanish Literature

**Course code:** MCSP0944

**Type of course:** compulsory

**Level of course:** MA

**Year of study:** 2<sup>nd</sup>

**Semester:** 4<sup>th</sup>

**Number of ECTS credits allocated:** 7

**Name of the lecturer:** Dana Diaconu

**Obiectivul cursului:** Familiarize students with the specificity of the Spanish literature in Latin America and its most significant writers. Practice on the theoretical knowledge of narratology, the short story and the fantastic story. Specific methods of the miraculous and magical realism.

**Course contents:** Monographic course about Hispanic-American writers. Gabriel García Márquez' literary work: the magical realism in *Cien años de soledad*, *Los funerales de Mamá Grande*, *El general en su laberinto*, *El amor en los tiempos del cólera*, *Del amor y otros demonios*. Mario Vargas Llosa's literary works: *Los cachorros*, *La ciudad y los perros*, *La tía Julia y el escribidor*, *La guerra del fin del mundo*, *El hablador*, *El Paraíso en la otra esquina*, and the essays: *Cartas a un joven novelista*, *La orgía perpetua*.

**Recommended reading:** Paul Alexandru Georgescu, *Valori spanice în perspectivă românească*, Cartea Românească, 1986; Teodosio Fernández, Selena Millares y Eduardo Becerra, *Historia de la literatura hispanoamericana*, Madrid, Editorial Universitas, 1995; Ana Marechea, *La expresión de la irrealidad en la obra de Borges*, Madrid, Gredos, 1988; Ángel Rama, *La novela en América Latina (1920-1980)*, Instituto Colombiano de Cultura, 1982

**Teaching methods:** lectures, interactive approaches (text analysis)

**Assessment methods:** final (written) examination

**Language of instruction:** Spanish