

**Course title:** Spanish Literature

**Course code:** SP0932 (A), SP0935 (B)

**Type of course:** compulsory

**Level of the course:** BA

**Year of study:** 2<sup>nd</sup>

**Semester:** 3<sup>rd</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Dana Diaconu

**Course objective:** The course presents the main directions, problems, specific traits and great personalities of the Spanish literature during the Baroque.

**Course contents:** 1. The baroque – economic, social and political background; the new mentality, the baroque as a literary phenomenon. Aesthetic constants of the Baroque and the particularities of Spanish Baroque. Culteranismo and conceptism. 2. Cervantes. Poetry and theatre. *Exemplary stories. Don Quijote* (composition and style, Renaissance and Baroque elements, symbolism of characters, aspects of the narrative art, interpretations, value and destiny of the literary work). 3. Theatre during the golden centuries. Lope de Vega: classification of dramatic works. A new concept of dramatic art (*El arte nuevo de hacer comedias*). Theory and practice of the *new comedy. El gracioso* and its functions. A parallel between the national Spanish theatre and the classic French theatre. 4. Calderón de la Barca: Baroque characteristics; dramas of honour and cape and sword comedies. Autos sacramentales. 5. Tirso de Molina, the creator of the first scenic version of the myth of Don Juan in *El burlador de Sevilla y Convidado de piedra* 6. The culteran art of Luis de Góngora. 7. The conceptist art of Francisco de Quevedo in poetry (sonnets) and in prose (*Sueños* and *Buscón*).

**Recommended reading:** Cervantes, *Don Quijote*, vol. I și II, Cátedra, Madrid, 1994; *Novelas ejemplares, Teatro (entremeses)*; Ciorănescu, Al., *Barocul sau descoperirea dramei*, Ed.Dacia, Cluj-Napoca, 1980; Hatzfeld, Helmut, *Estudios sobre el barroco*, Ed.Gredos, 1966; Lázaro Carreter, Fernando, *Estilo barroco y personalidad creadora*, Cátedra, Madrid, 1992 (Quevedo, Góngora, conceptismo); Papu, Edgar, *Barocul ca tip de existență*, vol. I și II, Ed. Minerva, București, 1977

**Teaching methods:** lectures, interactive approaches (text analysis from the perspectiva of sociocriticism and literary history, of stylistics and comparative literature)

**Assessment methods:** final examination (written)

**Language of instruction:** Spanish