

**Course title:** Spanish Literature

**Course code:** SP0942 (A), SP0945 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 2<sup>nd</sup>

**Semester:** 4<sup>th</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Dana Diaconu

**Obiectivul cursului:** Familiarize students with the main trends in the Spanish literature of the 18<sup>th</sup>-19<sup>th</sup> centuries and highlight its specific aspects. The specific literary forms of the Enlightenment in Spain, Romanticism, Realism, Costumbrism and Naturalism in the social, political, cultural context of the historical events.

**Course contents:** 1.General description of the Enlightenment. Neoclassicism. The didactic genre – fabula (Iriarte) – and the neoclassic theatre (L.F.Moratín, Feijóo). The essay (Feijóo). Pre-Romanticism. 2. General presentation of the Romanticism in Spain: the political, social and cultural background. Genesis, chronology and characteristics of the Romantic trend in Spain. 3. The Romantic drama. El Duque de Rivas (*Don Álvaro o la fuerza del sino*) and José Zorrilla (*Don Juan Tenorio*). 4. The Romantic lyricism: Espronceda (*Canciones* and *El estudiante de Salamanca*). 5. Post-Romanticism in Bécquer. *Rimas* and *Leyendas*. 6. Costumbrism: genesis and chronology of the trend. The article of morals and manners and its physiology. Representatives of the costumbrism: Mesonero, Calderón, Larra). 7. Realism: overview. The social-political background, genesis, defining features, directions, representatives: Juan Valera, Pedro Antonio de Alarcón. Benito Pérez Galdós. 8. The naturalist novel: Leopoldo Alas Clarín (*La Regenta*) and Emilia Pardo Bazán (*Los pazos de Ulloa*).

**Recommended reading:** Amado Alonso, *Specific spaniol și universal în opera lui Galdós, în Materie și formă în poezie*, Univers, 1982; Antonio Rey Hazas, Juan María Marín, *Antología de la literatura española hasta el siglo XIX*, Sociedad General Española de Librería, 1992; Dana Diaconu, *Lecturi hispanice*, Ed.Univ."Al.I.Cuza" Iași, 1995; Julián Marías, *Educația sentimentală*, Ed.Junimea, Iași, 2000

**Teaching methods:** lectures, interactive approaches (text analysis)

**Assessment methods:** final written examination

**Language of instruction:** Spanish