

**Course title:** Text / Language Theory and Practice

**Course code:** SP1053 (A), SP1056 (B)

**Type of course:** compulsory

**Level of course:** BA

**Year of study:** 3<sup>rd</sup>

**Semester:** 5<sup>th</sup>

**Number of ECTS credits allocated:** 5/5

**Name of the lecturer:** Antonia Escandell Tur, Alina Țiței, Georgiana Mușat

**Obiectivul cursului:** The course aims at establishing connections between the historical events and the literary works. A comparative approach of historical-social events decisive for the evolution of culture in the Hispanic world. The lecturer will take into consideration the relations and influences among all the Spanish-speaking regions, including those in Latin America. Increase students' knowledge of Spanish, improve their formal accuracy in order to acquire fluency and the adequate use of language in various contexts.

**Course contents:** I. Culture and civilisation: El Greco and the Baroque; Velázquez and Naturalism. Goya and the separation from Neoclassicism. The Civil War (1936-1939). Contemporary Spain. Gaudí and Modernism. 6. Picasso and the avant-gardes. II. Language practice: Multiple aspects of morphosyntax and lexicology. Specialized languages and translations.

**Recommended reading:** ·Mireia FREIXA, *El modernismo en España*. Ed. Cátedra, Madrid, 1986; AA. VV. *Velázquez y el arte de su tiempo*. Ed. Alpuerto, Madrid, 1991; J.J. MARTÍN, *Historia del Arte*. Ed. Gredos, Madrid, 1994

**Teaching methods:** lectures, interactive approaches

**Assessment methods:** (a) written mid-term test; (b) final written test

**Language of instruction:** Spanish