

**Course title:** Optional Course French Language: Style and Mentalities

**Course code:** FR1066 (B)

**Type of course:** optional (students will choose either of the two optional courses: language or literature)

**Level of course:** BA

**Year of study:** 3<sup>rd</sup>

**Semester:** 6<sup>th</sup>

**Number of ECTS credits allocated:** 5

**Name of the lecturer:** Iulian Popescu

**Course objective:** The course intends to approach the issue of literary writing. The starting point is the historical character of the notion of "writing": any piece of literary "writing" involves certain particular characteristics at the level of the signifier which may belong to one person, a group of persons, an ethnic group or a "culture". All these particular characteristics may be identified. They are constant stylistic features and may be grouped under writing "models" or "patterns". Thus the "style" and "the poetic discourse" are regarded as diachronic notions performing in these "models". The French literary signifier is considered to be the adequate area where these hypotheses.

**Course contents:** The style and its definitions; language, norm, "écart"; the style as "intensification"; "Form - meaning": the *fundamental signifier*, the forms of the discourse; Rhythm, syntax, meaning; writing and reality..

**Recommended reading:** Benveniste, "La notion de rythme dans son expression linguistique", in *Problèmes de linguistique générale*, Paris, Gallimard, 1966 ; Bernard, S. , *Le poème en prose de Baudelaire jusqu'à nos jours*, Paris, Nizet, 1959; Blaga, L. , *Trilogia culturii*, București, Ed. pentru Lit. Univ., 1969; Braudel, F., "La longue durée", in *Ecrits sur l'histoire*, Paris, Flammarion, 1979; Brunot, F., *Histoire de la langue française des origines a nos jours*, t. I-XIII, Paris, A. Colin, 1966-1972; François, A., *Histoire de la langue française cultivée des origines a nos jours*, t. I et II, Genève, A.Jullien, 1959. Kuhn, Th., *Structura revoluțiilor științifice*, București. Ed. științifică și enciclopedică, 1976; Popescu, I., *Stil și Mentalități*, Constanta, Ed. Pontica, 1992, Popescu, I., *Sensuri din forme*, Iași, Ed. Universității "Alexandru Ioan Cuza", 1996, p. 104-167; Ricoeur, P., *La métaphore vive*, Paris, Ed. du Seuil, 1975

**Teaching methods:** lectures

**Assessment methods:** written examination

**Language of instruction:** French