

Course title: Swiss Literature

Course code: MSF0824

Type of course: compulsory

Level of course: MA

Year of study: 1st

Semester: 2nd

Number of ECTS credits allocated: 6

Name of the lecturer: Marina Mureşanu

Course objective: Familiarize students with the Swiss literature of French expression (literature written in French) as an important francophone area – comparative approach.

Course contents: The specificity of the French-written literature at different times of its evolution. Elements of Swiss civilisation: geography, history, characteristics. The Swiss *miracle*. Plurilingualism, multiculturalism. Switzerland and Europe. The identity issue. The difficult relations among the French-written literature and the French literature. The evolution of the French-written literature. Decisive moments, representative writers. The contemporary literary life.

Recommended reading: Roger Francillon (coord.) *Histoire de la littérature en Suisse romande*, tome I-IV, Ed. Payot, 1996-1999; Denis de Rougemont, *La Suisse ou l'histoire d'un peuple heureux*, Ed. l'Age d'Homme, Lausanne, 1989 (tr. rom.ed. Univers, Bucureşti, 1996); Daniel Maggetti, *L'invention de la littérature romande*, Ed. Payot, Lausanne, 1995; Dominique Combe, *Poétiques francophones*, Ed. Hachette, Paris, 1995

Teaching methods: lecture, interactive debate

Assessment methods: ongoing evaluation, written examination

Language of instruction: French