

Course title: Special Course and Seminar of English Literature: *William Shakespeare: a Stylistic Approach*

Course code: MCEN0934

Type of course: compulsory

Level of course: MA

Year of study: 2nd

Semester: 3rd

Number of ECTS credits allocated: 7

Name of the lecturer: Dumitru Dorobăț

Course objective: Identify the styles in Shakespeare's works. Develop students' skills in the analysis of the dramatic text. Evaluate the degree to which Shakespeare's works influenced the European dramaturgy, making its contribution to the cultural European unity.

Course contents: Shakespeare's language. Poetry and fiction in Shakespeare's works. Stylistic developments. Stylistic techniques. Characterization. Shakespeare and the other arts (opera, painting). Identify the stylistic difficulties Shakespeare's texts for the Romanian translators. Analysis of Hamlet's monologues.

Recommended reading: Blake, N.F. – *Shakespeare's Language: An Introduction*, 1983; Faas, E. – *Shakespeare's Poetics*, Cambridge, 1986; Manhood, M.M. – *Shakespeare's Worldplay*, 2005

Teaching methods: interactive lectures, presentations

Assessment methods: midterm; final evaluation

Language of instruction: English