

BACHELOR'S PROGRAMME
AMERICAN STUDIES
2ND YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	AMERICAN LITERATURE 3: 20TH CENTURY	
COURSE CODE	MM2041	
COURSE TYPE	full attendance/ tutorial	
COURSE LEVEL	1 ST cycle (bachelor's degree)	
YEAR OF STUDY, SEMESTER	2 nd year of study, 2 nd semester	
NUMBER OF ECTS CREDITS	6	
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)	
NAME OF LECTURE HOLDER	Andriescu Radu	
NAME OF SEMINAR HOLDER	Andriescu Radu	
PREREQUISITES	Advanced level of English	
A	GENERAL AND COURSE-SPECIFIC COMPETENCES	
	<p>General competences:</p> <ul style="list-style-type: none"> → Personal and professional development. → Social interaction (working in groups, cooperating etc) → Enhancing personal ethics <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Knowing, understanding and using specific terminology. → Explaining and interpreting. → Assessing critically. 	
B	LEARNING OUTCOMES	
	<ul style="list-style-type: none"> → The students will have knowledge of some major literary texts. → They will appreciate and understand various works, genres, and movements in 20th century American literature. → They will practice in critical reading and writing skills. They will also practice in clear expression of ideas and support of those ideas through well-developed essays. → Student will learn to do collaborative work when doing their seminar tasks. 	
C	LECTURE CONTENT	
	Different trends in recent American fiction will be discussed, from Minimalism to "Maximalism," from traditional fiction to postmodern techniques, from "Master Code" to "Idiolect." Writers to be studied: Saul Bellow, Bernard Malamud, E.L. Doctorow, Raymond Carver, Richard Ford, Richard Bausch, Lee Smith, Tim O'Brien, T. Coraghessan Boyle, Mukherjee Bharati and others.	
D	RECOMMENDED READING FOR LECTURES	
	Short stories by the authors mentioned above and some essays, such as: Barth, John, "A Few Words About Minimalism"; Freud, Sigmund, "The Theme of the Three Caskets"; Hassan, Ihab, "Toward a Concept of Postmodernism"; Korb, Rena, Critical Essay on "Leaving the Yellow House" in Short Stories for Students, The Gale Group, 2001; Perkinsm, Wendy, Critical Essay on "Leaving the Yellow House," in Short Stories for Students, The Gale Group, 2001	
E	SEMINAR CONTENT	
	Younger writers such as Lauren Groff and Yiyun Li will be discussed. Students will have at least one presentation per term.	
F	RECOMMENDED READING FOR SEMINARS	
	Short stories by younger writers.	
G	EDUCATION STYLE	
LEARNING AND TEACHING METHODS	lectures, workshops	
ASSESSMENT METHODS	Participation in class, discussions, written presentation 40% Final (written) test 60%	
LANGUAGE OF INSTRUCTION	English	