

MASTER 'S PROGRAMME  
**AMERICAN STUDIES**  
 2<sup>ND</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

COURSE TITLE	<b>AMERICAN REGIONALISM (THE AMERICAN WEST)</b>
COURSE CODE	
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	2 <sup>nd</sup> cycle (Master's degree)
YEAR OF STUDY, SEMESTER	2 <sup>nd</sup> year of study, 2 <sup>nd</sup> semester
NUMBER OF ECTS CREDITS	
NUMBER OF HOURS PER WEEK	2 (2 lecture hours)
NAME OF LECTURE HOLDER	Irina Chirica
NAME OF SEMINAR HOLDER	Irina Chirica
PREREQUISITES	Advanced level of English
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b>          Contextual approach to multidisciplinary notions and methods in the study of American Regionalism. Description and presentation of fundamental concepts, theories and methods and of they way in which they apply to various cultural phenomena.</p> <p><b>Course-specific competences:</b>          □The development of the ability to apply fundamental knowledge in the area of Regionalism, through interdisciplinary principles.</p>
<b>B</b>	<b>LEARNING OUTCOMES</b>
	<p>→ Knowledge of fundamental trends and domains of American regionalism.</p> <p>→ Knowledge of key moments and events and the ability to put them on a map and integrate them in a model of interpretation.</p>
<b>C</b>	<b>LECTURE CONTENT</b>
	<ol style="list-style-type: none"> <li>01. Place versus region. Internal versus external regionalism. American geographical and cultural regions: New England, the South.</li> <li>02. The West. The smaller Wests inside the larger West. Regional difference and variation.</li> <li>03. Cultural icons, mythical imagination and national character. Manifest Destiny and the American West.</li> <li>04. Trends in scholarly interpretation from Frederick Jackson Turner's <i>The End of the Frontier</i> to New Historicism (<i>borderland</i>)</li> <li>05. Natural monumentalism and its reflection in the Visual Arts: Albert Birstadt and Thomas Moran.</li> <li>06. The West as an embodiment of the American Dream. The Agrarian Ideal.</li> <li>07. The settlement of the West. The contribution of Thomas Jefferson.</li> <li>08. From Land Rushes to planned settlement. A history survey.</li> <li>09. Failure of the Agrarian utopia.</li> <li>10. The Western Genre (1) John Ford</li> <li>11. The Western Genre (2) Revisionist Westerns</li> <li>12. The eradication of The Indian</li> <li>13. Buffalo Bill Cody versus Other Voices, other Wests</li> <li>14. Preparation for the final exam</li> </ol>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<p>Goetzmann, William. <i>The West of Imagination</i>. University of Oklahoma Press, 2009. Print.</p> <p>Limerick, Patricia Nelson. <i>The Legacy of Conquest</i>. New York: Norton &amp; Co, 1987.</p> <p>Slotkin, Richard. <i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i>. University of Oklahoma Press, 1992. Print.</p> <p>Smith, Henry Nash. <i>Virgin Land: the American West as Symbol and Myth</i>. Harvard University Press, 1970. Print.</p> <p>Tuan, Yi-Fu. "Place: An Experiential Perspective". In <i>Geographical Review</i>, 65 2, 151-165. Print.</p> <p>White, Richard. <i>It's Your Misfortune and None of My Own: A History of the American West</i>. Norman: University of Oklahoma Press, 1991. Print.</p>

	White, Richard and Patricia Nelson Limerick. <i>The Frontier in American Culture</i> . University of California Press, 1994. Print. Wood, Gordon. <i>The Empire of Liberty</i> . Oxford University Press. 2009. Print. A package of class materials with excerpts from multiple sources, prepared by the teacher for class discussion.	
E	SEMINAR CONTENT	
F	RECOMMENDED READING FOR SEMINARS	
G	EDUCATION STYLE	
	LEARNING AND TEACHING METHODS	Lecture attendance and text discussions
	ASSESSMENT METHODS	Final exam
	LANGUAGE OF INSTRUCTION	English