

BACHELOR 'S PROGRAMME  
**AMERICAN STUDIES / ENGLISH LANGUAGE AND LITERATURE STUDIES**  
 3<sup>RD</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

COURSE TITLE	<b>AMERICAN TRAVEL WRITING</b>
COURSE CODE	Sa2166b
COURSE TYPE	full attendance
COURSE LEVEL	1st cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	3 <sup>rd</sup> year of study, 2 <sup>nd</sup> semester
NUMBER OF ECTS CREDITS	4
NUMBER OF HOURS PER WEEK	2 (2 lecture hours)
NAME OF LECTURE HOLDER	Oana COGEANU
NAME OF SEMINAR HOLDER	Oana COGEANU
PREREQUISITES	B2 level of English
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b></p> <p>→ Familiarising students with the genre of travel writing in general and with a range of American travelogues in particular, as well as enhancing their intercultural awareness</p> <p><b>Course-specific competences:</b></p> <p>→ Trace the evolution of travel writing from early accounts to current media</p> <p>→ Present and discuss the characteristic features of travel writing</p> <p>→ Critically read travel writing texts using customised tools</p>
<b>B</b>	<b>LEARNING OUTCOMES</b>
	<p>→ Recognise and describe the features of a travelogue</p> <p>→ Discuss the literary and cultural value of travel writing</p> <p>→ Analyse issues of representation and identity in travel writing</p>
<b>C</b>	<b>LECTURE CONTENT</b>
	<p>Why travel? Why write? The travel monomyth</p> <p>Travel and writing: intrinsic connections</p> <p>Travel and writing: external relations</p> <p>The birth of travel writing: Egeria, Marco Polo, Columbus</p> <p>Defining travel writing: authorial centrality</p> <p>The features of travel writing: fact or fiction, objectivity vs subjectivity, issues of authority</p> <p>American travel writing: the metaphorical journey and ethnic itineraries</p>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<p>M Butor, "Travel and Writing"</p> <p>P. Fussell, "Travel books as literary phenomena"</p> <p>J. Culler, "The Semiotics of Tourism"</p> <p>Tim Youngs, <i>Travel Writing: A Very Short Introduction</i></p> <p>Farah Jasmine Griffin, <i>Who Set You Flowin'?: The African American Migration Narrative</i></p> <p>E.W. Said, "Reflections of Exile"</p> <p>J. Baudrillard, "America"</p>
<b>E</b>	<b>SEMINAR CONTENT</b>
	Reading and discussing American travelogues
<b>F</b>	<b>RECOMMENDED READING FOR SEMINARS</b>
	<p><i>A narrative of the most remarkable particulars in the life of James Albert Ukawsaw Gronniosaw, an African Prince</i></p> <p>John Hector St. John de Crevecoeur, <i>Letters from an American Farmer</i></p> <p>William Dean Howells, <i>Venetian Life</i></p> <p>Mark Twain, <i>The Innocents Abroad</i></p> <p>Ernest Hemingway, <i>A Moveable Feast</i></p> <p>James Baldwin, <i>Equal in Paris</i></p> <p>Paul Theroux, <i>The Great Railway Bazaar</i></p>

G	EDUCATION STYLE	
LEARNING AND TEACHING METHODS	Lecture, discussion	
ASSESSMENT METHODS	Final written exam 60% + seminar paper 40%	
LANGUAGE OF INSTRUCTION	English	