

MASTER PROGRAMME
CULTURAL MANAGEMENT AND APPLIED PHILOSOPHY
 2ND YEAR OF STUDY, 1ST SEMESTER

COURSE TITLE	SPIRITUALITY OF EASTERN CHRISTAINITY
COURSE CODE	MF15
COURSE TYPE	tutorial
COURSE LEVEL	2 st cycle (master degree)
YEAR OF STUDY, SEMESTER	2 nd year of study, 1 st semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Professor Mihai-Dan Chițoiu
NAME OF SEMINAR HOLDER	Professor Mihai-Dan Chițoiu
PREREQUISITES	Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → interpretation of texts in relation with cultural and historical Eastern Christian contexts → critical understanding of cultural genealogies and identity marks reflected in ideas and discourses of the Eastern Christian areal → analysis of particular terminology developed in the Eastern Christian spirituality and philosophy <p>Course-specific competences:</p> <ul style="list-style-type: none"> → analysis of the important texts of the Eastern Christian spirituality and philosophy, with focus on the novel usage of philosophical concepts → to identify specific marks of the Eastern Christian cultural model → analysis of the different ways of expressing the Eastern Christian cultural marks from specific spiritual practices to novel meanings of philosophizing and to new canons in art
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> → critical understanding of the Eastern Christian spirituality particularities → understanding of varieties and shapes of the cultural expressions in the Christian East → identification of the main themes in textual descriptions of spiritual practices
C	LECTURE CONTENT
	<ol style="list-style-type: none"> 1. Eastern Christian anthropology and the fundamentals of spiritual life 2. Steps and stages of spiritual life in the Eastern Christian scenarios 3. Art and its spiritual role in the Christian East 4. Present and tradition: Eastern European wo/man
D	RECOMMENDED READING FOR LECTURES
	<p>Tomas Spidlik, <i>The Spirituality of The Christian East: A Systematic Handbook</i>, vol. I-II, Cisterican Publications, 1986-2005</p> <p>Dumitru Stăniloae, <i>The Experience of God</i>, Holy Cross Orthodox Press, Brookline, 2014</p> <p>Paul Evdokimov, <i>Ages of the Spiritual Life</i>, St. Vladimir's Seminary Press, New York, 1998</p> <p>Paul Evdokimov, <i>The Art of the Icon: A Theology of Beauty</i>, Oakwood Publications, 1990</p> <p>Christoph Schonborn, <i>God's Human Face: The Christ-Icon</i>, Ignatius Press, 1994</p> <p>Dan Chițoiu, <i>Founding Ideas of the Eastern European Cultural Horizon</i>, LAP, Saarbrucken, 2014</p>
E	SEMINAR CONTENT
	<ol style="list-style-type: none"> 1. The Eastern Christian major texts on spirituality 2. Symbolism and representational archetypes 3. Scholia and controversy: interpretative frameworks 4. Anthropological and social data of the Eastern-Christian wo/man
F	RECOMMENDED READING FOR SEMINARS
	<p>Pseudo Dionysius, <i>The Complete Works</i>. Trans. Colm Luibheid. Mahwah, Paulist Press, 1987</p> <p>Maximus Confessor, <i>Selected Writings</i>, Mahwah, Paulist Press, 1985</p>

	Gregory Palamas, <i>The Triads</i> . Trans. Nicholas Gendle, New York, Paulist Press, 1983 Dimitru Stăniloae, <i>The Experience of God</i> , Holy Cross Orthodox Press, Brookline, 2014 Paul Evdokimov, <i>Ages of the Spiritual Life</i> , St. Vladimir's Seminary Press, New York, 1998 Paul Evdokimov, <i>The Art of the Icon: A Theology of Beauty</i> , Oakwood Publications, 1990
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture, interpretation, critical discussion
ASSESSMENT METHODS	Oral presentation, mid-term evaluation, written/oral final exam
LANGUAGE OF INSTRUCTION	English