

DOCTORAL STUDIES
LANGUE ET LITTÉRATURE FRANÇAISE
 3ST YEAR OF STUDY, 2^D SEMESTER

COURSE TITLE	ELEMENTS OF AESTHETICS AND HERMENEUTICS
COURSE CODE	
COURSE TYPE	full attendance
COURSE LEVEL	3 rd cycle
YEAR OF STUDY, SEMESTER	1 st year of study, 1 st semester
NUMBER OF ECTS CREDITS	
NUMBER OF HOURS PER WEEK	8 lecture hours
NAME OF LECTURE HOLDER	Simona MODREANU
NAME OF SEMINAR HOLDER
PREREQUISITES	
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → In-depth knowledge of theoretical developments in relation to literary aesthetics and hermeneutics and to the problem of interpreting the literary text. → Integrated use of the conceptual and methodological apparatus in the field of literary theory for explaining the different types of relationships between texts belonging to different cultural spaces. → Advanced and relevant use of evaluation criteria and methods to formulate value judgments on the analyzed literary texts and on the various critical positions discussed. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → The study of the nature of the hermeneutic, interpretive act, in the literary field; reporting the modern paradigm to traditional models. → The nuanced knowledge of the methods applied to literary interpretation, following their critical evaluation and exploring the specific conceptual field. → Knowledge of the theories of reception, the typology of the readers and the different relations between author-text-reader.
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> → use the concepts of the discipline to express their own views on the subject of literary research → compare and analyze different methods of interpreting the literature; → review traditional interpretations of texts under debate, including in an interactive manner; → analyze thematically, stylistically, from the point of view of the history of ideas, works and fragments of works → explains the particularities of the different types of texts; → elaborate research projects on a given topic in the discipline area.
C	LECTURE CONTENT
	<p>Theory of the reception: The Constanza school Evolution of the author-text-reader triad Types of readers (based on the distinction operated by Julio Cortazar in <i>Șotron</i>) Author-text-reader: forms of interaction (with application to the texts of Borges and Roussy)</p>
D	RECOMMENDED READING FOR LECTURES
	<p>Barthes, Roland, <i>Elements de semiologie</i>, Denoel, Paris, 1065; <i>L'aventure semiologique</i>, Seuil, Paris, 1985 ; <i>Plăcerea textului</i>, Cluj, Echinox, 1994. Călinescu, Matei, <i>A citi și a reciti</i>, Iași, Polirom, 2003 Cornea, Paul, <i>Introducere în teoria lecturii</i>, Iași, Polirom, 1998. Dayan, Daniel, <i>Les Mystères de la réception</i>, « Le Débat », nr.71, 1992. Derrida, Jacques, <i>Scritura și diferența</i>, Univers, 1998. Eco, Umberto, <i>Limitele interpretării</i> (ed. a II-a), Iași, Polirom, 2007; <i>O teorie a semioticii</i>, Trei, Bucuresti, 2008 ; <i>Lector in fabula</i>, București, Univers, 1991. Greimas, A.-J., <i>Semiotique et sciences sociales</i>, Seuil, Paris, 1975. Genette, Gerard, <i>Figures</i>, Seuil, Paris, 1966. Iser, Wolfgang, <i>Actul lecturii. O teorie a efectului estetic</i>, Paralela 45, Ploiesti, 2006. Jakobson, Roman, <i>Essais de linguistique generale</i>, Minuit, Paris, 1963.</p>

	<p>Jauss, H.R., <i>Experienta estetica si hermeneutica literara</i>, Univers, Bucuresti, 1983 ; <i>Pour une esthetique de la reception</i>, Paris, Gallimard, 1974. Morris, Charles, <i>Signification and Significance</i>, Cambridge, MIT Press, 1964. Peirce, Charles Sanders, <i>Semnificatie si actiune</i>, Humanitas, Bucuresti, 1990.</p>	
E	SEMINAR CONTENT	
	
F	RECOMMENDED READING FOR SEMINARS	
	
G	EDUCATION STYLE	
	LEARNING AND TEACHING METHODS	Interactive lectures; illustrations
	ASSESSMENT METHODS
	LANGUAGE OF INSTRUCTION	Romanian