

## BACHELOR PROGRAMME

## ENGLISH LANGUAGE AND LITERATURE / AMERICAN STUDIES

3<sup>RD</sup> YEAR OF STUDY, 1<sup>ST</sup> SEMESTER

COURSE TITLE	ENGLISH LANGUAGE: SEMANTICS AND PRAGMATICS
COURSE CODE	MM2151
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	1 <sup>st</sup> cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	3 <sup>rd</sup> year of study, 1 <sup>st</sup> semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Assoc. Professor Teodora Ghivirigă
NAME OF SEMINAR HOLDER	Assoc. Professor Teodora Ghivirigă
PREREQUISITES	General linguistics
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>→ defining the concepts specific to Semantics and Pragmatics, understanding of the specific terminology, knowledge of the specific analysis methods of Semantics and Pragmatics ;</li> <li>→ the description of the semantic and pragmatic system of standard English (in correlation with the phonological, morphological, lexical and syntactic);</li> <li>→ use of the elements of the domain languages and linguistics according to professional ethics</li> <li>→ interpersonal communication, transfer of information into linguistic behaviour ;</li> <li>→ organizing personal study as a form of continuous personal development project; completing the training tasks through group and individual research activities ;</li> </ul> <p><b>Course-specific competences:</b></p> <p>At the end of the course the students will be able to:</p> <ul style="list-style-type: none"> <li>→ describe semantic relations between lexical units and syntactic structures ;</li> <li>→ use core concepts in Semantics and Pragmatics to describe and interpret various linguistics forms in every day conversation ;</li> <li>→ use core concepts in Semantics and Pragmatics to describe and interpret literary and non-literary texts;</li> <li>→ analyse semantic information in various lexical units from the perspective of various semantic theories (componential analysis, cognitive etc.)</li> </ul>
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> <li>→ At the end of the course the students will be able to:</li> <li>→ use a metalanguage specific of the domain, adequate to the description of terminological activity;</li> <li>→ analyse terminological units (terms) and knowledge units (concepts) from the terminological perspective;</li> <li>→ use adequate specific techniques in order to identify, store and retrieve terms in the process of creating terminological products/of using terminological products;</li> <li>→ use adequate specific instruments (software for the creation of terminological glossaries, term-extraction, corpus compiling)</li> </ul>
C	LECTURE CONTENT
	<ol style="list-style-type: none"> <li>1. Introductory lecture: the definition and object of semantics; semantics and semiotics; the relation between semantics and other areas of linguistics; a short history of semantics; core concepts - sense, meaning, utterance, sentence, proposition, lexical meaning, phrase and sentence meaning, discourse meaning, speaker meaning;</li> <li>2. Lexical semantics, semantic properties, semantic features.</li> <li>3. Sense relations – synonymy; oppositeness of meaning: complementarity, gradability, converseness, directional opposites; multiple incompatibility; hyponymy; meronymy); ambiguity.</li> <li>4. Phrase and sentence semantics; thematic roles, case grammar.</li> <li>5. Truth value; truth conditions; analytic, contradictory propositions.</li> <li>6. Rule violation, non-sense.</li> </ol>

	<ol style="list-style-type: none"> <li>7. Figurative language – metaphor, metonymy; idiomatic phrases.</li> <li>8. Semantics and pragmatics – the concepts of <b>sense, meaning și reference</b>; referring expressions. Predicates, universe of discourse.</li> <li>9. Deixis, classification of deictic elements.</li> <li>10. Speech acts - Cohesion. Ellipsis. Coherence.</li> <li>11. The cooperative principle and the maxims of conversation. Performative verbs and performative sentences.</li> <li>12. Illocutionary speech acts; entailment, presupposition, implicature; politeness.</li> </ol>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<ol style="list-style-type: none"> <li>1. Cruse, D. Alan. Meaning in Language. An introduction to Semantics and Pragmatics. Oxford: Oxford University Press, 2000</li> <li>2. Cruse, D. Alan. A Glossary of Semantics and Pragmatics, Edinburgh University Press, 2006</li> <li>3. Hurford, James R. , Brendan Heasley, Semantics: a coursebook (2nd ed.), Cambridge University Press, 1983 (Second edition, with Michael B. Smith, 2007)</li> <li>4. Neagu, M., c. Pisoschi. Fundamentals of Semantics and Pragmatics, Editura Universitaria, Craiova, 2018</li> </ol>
<b>E</b>	<b>SEMINAR CONTENT</b>
	<ol style="list-style-type: none"> <li>1. Introductory seminar: core concepts - sense, meaning, utterance, sentence, proposition, lexical meaning, phrase and sentence meaning, discourse meaning, speaker meaning;</li> <li>2. Lexical semantics, semantic properties, semantic features; componential analysis; use of corpora BNC, CoRoLa;</li> <li>3. Sense relations - synonymy; oppositeness of meaning; complementarity, gradability, converseness, directional opposites; multiple incompatibility; hyponymy; meronymy); ambiguity</li> <li>4. Sense relations – ambiguity, definition, types of ambiguity (lexical, semantic), examples from literary texts, headlines etc.</li> <li>5. Phrase and sentence semantics; thematic roles, case grammar.</li> <li>6. Truth value; truth conditions; analytic, contradictory sentences.</li> <li>7. Rule violation, non-sense; figures as forms of rule violations; non-sense in literature.</li> <li>8. Figurative language – metaphor, metonymy, examples from literature; idiomatic phrases.</li> <li>9. Semantics and pragmatics – the concepts of <b>sense, meaning și reference</b>; referring expressions. Predicates, universe of discourse.</li> <li>10. Deixis, classification of deictic elements.</li> <li>11. Speech acts - Cohesion. Ellipsis. Coherence.</li> <li>12. The cooperative principle and the maxims of conversation: the cooperative principle and the maxims of conversation. Performative verbs and performative sentences.</li> <li>13. Illocutionary speech acts; entailment, presupposition, implicature; politeness in UK, Romania, Europe.</li> <li>14. Round-up seminar: semantics and other branches of linguistics; semantics and literature; semantics si translation; semantics and language teaching.</li> </ol>
<b>F</b>	<b>RECOMMENDED READING FOR SEMINARS</b>
	<p>Fromkin, Victoria, Robert Rodman, Nina Hyams, An introduction to Language (10th ed.), Wadsworth, Cengage Language, 2018</p> <p>Saeed, John I., Semantics, Blackwell, 1997</p> <p>Wierzbicka, Anna, Understanding Cultures Through Their Keywords, Oxford University Press, 1997</p>
<b>G</b>	<b>EDUCATION STYLE</b>
LEARNING AND TEACHING METHODS	Interactive lectures, conversatioin, exercises
ASSESSMENT METHODS	Portfolios containing lecture notes and reading notes ; final written test.
LANGUAGE OF INSTRUCTION	English