

BACHELOR 'S PROGRAMME  
**AMERICAN STUDIES**  
 2<sup>ND</sup> YEAR OF STUDY, 1<sup>ST</sup> SEMESTER

COURSE TITLE	ETHNIC STUDIES
COURSE CODE	SA2036
COURSE TYPE	full attendance/ tutorial
COURSE LEVEL	1 <sup>nd</sup> cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	1 <sup>st</sup> year of study, 1 <sup>st</sup> semester
NUMBER OF ECTS CREDITS	4
NUMBER OF HOURS PER WEEK	2 (2 lecture hours)
NAME OF LECTURE HOLDER	Irina Chirica
NAME OF SEMINAR HOLDER	Irina Chirica
PREREQUISITES	Advanced level of English
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b></p> <p>→ Contextual approach to multidisciplinary notions and methods in Ethnic Studies. Description and presentation of fundamental concepts, theories and methods and of they way in which they apply to various cultural phenomena.</p> <p><b>Course-specific competences:</b></p> <p>→ The development of the ability to apply fundamental knowledge in the area of Ethnic Studies: general interdisciplinary principles.</p>
<b>B</b>	<b>LEARNING OUTCOMES</b>
	<p>→ Knowledge of practical data fom the cultural area of Ethnicity.</p> <p>→ Knowledge of fudamental terms and approaches of Ethnicity in the U.S.</p> <p>→ Knowledge of key moments and events and the ability to put them on a map and integrate them in a model of interpretation.</p>
<b>C</b>	<b>LECTURE CONTENT</b>
	<ol style="list-style-type: none"> <li>01. Ethnic studies. General approaches and concepts.</li> <li>02. The crucible of difference. The Melting Pot. Cultural Pluralism.</li> <li>03. Native Americans from assimilation to resistance.</li> <li>04. The American South West (part 1)</li> <li>05. The American South West (part 2): Leslie Marmon Silko, <i>Lullaby</i>.</li> <li>06. The Great Plains</li> <li>07. Other cultural areas</li> <li>08. American Policy and the Native Americans</li> <li>09. American Jews: Bernard Malamud: <i>The Magic Barrel</i>.</li> <li>10. Chicano culture. Sandra Cisneros, <i>The House on Mango Street</i>.</li> <li>11. Irish Americans</li> <li>12. Italian Americans. Movie: <i>The Golden Gate</i>.</li> <li>13. German Americans and others</li> <li>14. Preparation for the final exam</li> </ol>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<p>Campbell, Neil and Alasdair Kean, <i>American Cultural Studies: An Introduction to American Culture</i>, Routledge, 4th edition, 2016.</p> <p>Dinnerstein L, <i>Ethnic Americans, A History of Immigration and Assimilation</i>, Oxford University Press NY, 1996</p> <p>Gunn Allen, <i>The Sacred Hoop</i>, Beacon Press, NY, 1992</p> <p>Sollors W., <i>The Invention of Ethnicity</i>, Oxford University Press, NY, 1989</p> <p>Sonneborn Liz, <i>Amazing Native American History</i>, The New York Public Library, NY, 2000</p> <p>Takaki Ronald, <i>A Different Mirror (A History of Multicultural America)</i>, Bay Back Books, New York, 2008</p> <p>A package of class materials with excerpts from multiple sources, prepared by the teacher for class discussion.</p>
<b>E</b>	<b>SEMINAR CONTENT</b>

F	RECOMMENDED READING FOR SEMINARS
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture attendance and text discussions
ASSESSMENT METHODS	Midterm exam and final exam
LANGUAGE OF INSTRUCTION	English