

BA (UNDERGRADUATE) PROGRAMME  
English Language and Literature  
2nd YEAR OF STUDY, 2nd SEMESTER

COURSE TITLE	English Literature: VICTORIAN LITERATURE
COURSE CODE	MM2042
COURSE TYPE	Full attendance
COURSE LEVEL	BA (UNDERGRADUATE)
YEAR OF STUDY, SEMESTER	2nd year of study, 2nd semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Codrin Liviu Cutitaru
NAME OF SEMINAR HOLDER	Dragos Zetu
PREREQUISITES	Advanced Level of English
A	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b> Developing students' knowledge in 19th century British culture; acquainting students with Victorianism; the Victorian Cultural Context; 19th Century English Literature; critical theory in the context of Victorian Literature</p> <p><b>Specific competences:</b> Understanding the specificity of the 19<sup>th</sup> century British culture and spirit. English language and literature</p>
B	<b>LEARNING OUTCOMES</b>
	Understanding the evolution of English literature, with specific reference to the Victorians; knowledge of the masterpieces of the 19th century British literature, proficiency in text analysis.
C	<b>LECTURE CONTENT</b>
	Victorianism and Modernism – A Comparison, A New Literature (19th century English history and culture), Ch. Dickens, W.M.Thackeray, The Brontës and G.Eliot, Th.Hardy, J.Conrad, H.James, A.L.Tennyson, R.Browning, M.Arnold and The Pre-Raphaelites, Hopkins, Hardy, Kipling, Wilde, Houseman, W.B.Yeats, Victorian Drama – G.B.Shaw, O.Wilde
D	<b>RECOMMENDED READING FOR LECTURES</b>
	Coote, Steven. The Penguin History of English Literature. Penguin Books: N.Y., 1992; Daiches, David. The Critical History of English Literature. Bantam: Edinburgh, 1972; Sanders, Andrew. The Oxford History of English Literature. Oxford: Oxford UP, 1994
E	<b>SEMINAR CONTENT</b>
	Great Expectations (Ch.Dickens), Jane Eyre (Ch.Bronte), Wuthering Heights (E.Bronte), Adam Bede (G.Eliot), Tess of the D'Urbervilles (Th.Hardy), Lord Jim (J.Conrad), The Ambassadors (H.James)
F	<b>RECOMMENDED READING FOR SEMINARS</b>
	Great Expectations (Ch.Dickens), Jane Eyre (Ch.Bronte), Wuthering Heights (E.Bronte), Adam Bede (G.Eliot), Tess of the D'Urbervilles (Th.Hardy), Lord Jim (J.Conrad), The Ambassadors (H.James)
G	<b>EDUCATION STYLE</b>
LEARNING AND TEACHING METHODS	Lectures, seminars, workshops, presentations
ASSESSMENT METHODS	Written/Oral Exam
LANGUAGE OF INSTRUCTION	English