

BACHELOR 'S PROGRAMME
AMERICAN STUDIES
 1ST YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	GENDER STUDIES
COURSE CODE	SA1926A
COURSE TYPE	full attendance
COURSE LEVEL	1 st cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	1 st year of study, 2 nd semester
NUMBER OF ECTS CREDITS	6
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER	Oana COGEANU
NAME OF SEMINAR HOLDER	Oana COGEANU
PREREQUISITES	B2 level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <p>→ Familiarising students with the basic tenets of gender studies and raising awareness of the relations between gender and societal practices</p> <p>Course-specific competences:</p> <p>→ Understand the development of gender studies</p> <p>→ Apply gender-studies concepts to discursive practices</p> <p>→ Critically read texts from a gender-studies perspective</p>
B	LEARNING OUTCOMES
	<p>→ Explain and apply gender-studies concepts</p> <p>→ Analyse texts from a gender-studies perspective</p> <p>→ Assess the role of gender in their everyday life</p>
C	LECTURE CONTENT
	<p>Gender identity</p> <p>Masculinity vs femininity</p> <p>Gender and psychoanalysis</p> <p>Gender and the body</p> <p>Gender and language</p> <p>Feminisms</p> <p>Men's studies and queer studies</p>
D	RECOMMENDED READING FOR LECTURES
	<p>Simone de Beauvoir, <i>The Second Sex</i></p> <p>Judith Butler, <i>Gender Trouble</i></p> <p>Helene Cixous, <i>The Laugh of the Medusa</i></p> <p>Sandra M. Gilbert and Susan Gubar, <i>The Madwoman in the Attic</i></p> <p>Elaine Showalter, <i>A Literature of Their Own</i></p>
E	SEMINAR CONTENT
	Reading and discussing literary texts and contemporary cultural practices from a gender-studies perspective
F	RECOMMENDED READING FOR SEMINARS
	<p>Margaret Atwood, <i>Siren Song</i></p> <p>Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i></p> <p>Kate Chopin, <i>The Awakening</i></p> <p>Margaret Edson, <i>Wit</i></p> <p>Alice Walker, <i>The Color Purple</i></p>
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture, discussion
ASSESSMENT METHODS	Final written exam 60% + seminar paper 40%
LANGUAGE OF INSTRUCTION	English