

BACHELOR 'S PROGRAMME  
**GERMAN STUDIES**  
 3<sup>RD</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

COURSE TITLE	<b>GERMAN LITERATURE</b>	
COURSE CODE		
COURSE TYPE	full attendance/ tutorial	
COURSE LEVEL	BA	
YEAR OF STUDY, SEMESTER	3 <sup>RD</sup> year of study, 2 <sup>ND</sup> semester	
NUMBER OF ECTS CREDITS	6	
NUMBER OF HOURS PER WEEK	4 (2 lecture hours + 2 seminar hours)	
NAME OF LECTURE HOLDER	Lect. dr. Dragoş Carasevici	
NAME OF SEMINAR HOLDER	Lect. Dr. Dragoş Carasevici	
PREREQUISITES	Advanced level of German	
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>	
	<p><b>General competences:</b>          → Approach of cultural phenomena.  <b>Course-specific competences:</b>          → Literary text analysis          Approach of literature theory concepts</p>	
<b>B</b>	<b>LEARNING OUTCOMES</b>	
	<p>→ Literary text analysis          → Approach of literature theory concepts</p>	
<b>C</b>	<b>LECTURE CONTENT</b>	
	Tendencies in the development of German literature after 1945 (short prose, poetry, drama, novel) – Criticism of the war (Gruppe '47, W. Borchert, H. Böll) – orientation and directions. Periods, problems, narrative structures (H. Böll, G. Grass, S. Lenz, M. Walser, Ch. Wolf, M. Frisch) – Literary consequences of the division of Germany – Literature in the Democratic Republic of Germany – Literary tendencies in the re-unified Germany.	
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>	
	Barner, Wilfried (HG.), <i>Geschichte der deutschen Literatur von 1945 bis zur Gegenwart</i> . München, Verlag C.H.Beck,1994; Borchmeier, Dieter / Zmegac, Viktor: <i>Moderne Literatur in Grundbegriffen</i> , Tübingen, 1995; Schnell, Ralf: <i>Geschichte der deutschsprachigen Literatur seit 1945</i> . Stuttgart, Verlag,J.B.Metzler, 1995; Steinecke, Hartmut: <i>Deutsche Literatur des 20. Jahrhunderts</i> , Berlin, 1994.	
<b>E</b>	<b>SEMINAR CONTENT</b>	
	Theatre in the German language after 1945. Dramatic texts produced within the German, Austrian and Swiss territories, with a special focus on the latter (Friedrich Dürrenmatt, Max Frisch), including the important contributions of some of the authors discussed previously to theatre theory.	
<b>F</b>	<b>RECOMMENDED READING FOR SEMINARS</b>	
	Buddecke, Wolfram/Fuhrmann, Helmut, <i>Das deutschsprachige Drama seit 1945</i> , München 1981; Simhandl, Peter, <i>Theatergeschichte in einem Band</i> , Berlin 2001; Balme, Christopher/Lazarowicz, Klaus (Hg.), <i>Texte zur Theorie des Theaters</i> , Stuttgart 1991; Pfister, Manfred, <i>Das Drama. Theorie und Analyse</i> , München 1977.	
<b>G</b>	<b>EDUCATION STYLE</b>	
LEARNING AND TEACHING METHODS	interactive approaches	
ASSESSMENT METHODS	essay (oral presentation); final test (written)	
LANGUAGE OF INSTRUCTION	German	