

BACHELOR 'S PROGRAMME  
GERMAN LITERATURE  
1<sup>ST</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER

COURSE TITLE		HISTORY OF GERMAN LITERATURE FROM THE BEGINNINGS UNTIL STURM UND DRANG
COURSE CODE		
COURSE TYPE		full attendance/ tutorial
COURSE LEVEL		1 <sup>st</sup> cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER		1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
NUMBER OF ECTS CREDITS		6
NUMBER OF HOURS PER WEEK		4 (2 lecture hours + 2 seminar hours)
NAME OF LECTURE HOLDER		Hans Neumann
NAME OF SEMINAR HOLDER		Hans Neumann
PREREQUISITES		Level A1-1, according to the European reference framework
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>	
	Proper use of concepts in the study of German literature. Synthetic and analytical, aesthetic and cultural presentation of the literary phenomenon. Analysis of literary texts in German in the context of literary traditions. Provide a general view of the history of German literature, introducing students to the „canonic“ notions of German literature.	
<b>B</b>	<b>LEARNING OUTCOMES</b>	
	The course focuses on the main periods of the German literature (from its beginnings to the end of 18th century) approached from multiple perspectives: genres, works and most representative authors. The course teaches basic and fundamental notions of German literature indispensable to further studies and to a general understanding of the field.	
<b>C</b>	<b>LECTURE CONTENT</b>	
	Old High German literature, Middle High German Literature, German Renaissance and Reformation, Baroque, The Enlightenment, Sturm und Drang.	
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>	
	<ul style="list-style-type: none"> <li>• Beutin, Wolfgang : Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, 6. Auf, Stuttgart 2008.</li> <li>• Grimminger, Rolf (Ed.) : Literarische Moderne. Europäische Literatur im 19. und 20. Jahrhundert, Reinbek 1995.</li> <li>• Schlaffer, Heinz : Die kurze Geschichte der deutschen Literatur, München/Wien 2003.</li> <li>• Zmegac, Viktor /Uwe Baur : Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart, Weinheim 1996.</li> </ul>	
<b>E</b>	<b>SEMINAR CONTENT</b>	
	Hildebrandslied, Minnesang, Courtly Romances, Johannes v. Tepl, Sebastian Brant, Andreas Gryphius, H.J.C. von Grimmelshausen, G. E. Lessing, Fr. Klingler, J.M.R Lenz, H.L. Wagner	
<b>F</b>	<b>RECOMMENDED READING FOR SEMINARS</b>	
	<ul style="list-style-type: none"> <li>• Beutin, Wolfgang : Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, 6. Auf, Stuttgart 2008.</li> <li>• Grimminger, Rolf (Ed.) : Literarische Moderne. Europäische Literatur im 19. und 20. Jahrhundert, Reinbek 1995.</li> <li>• Schlaffer, Heinz : Die kurze Geschichte der deutschen Literatur, München/Wien 2003.</li> <li>• Zmegac, Viktor /Uwe Baur : Geschichte der deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart, Weinheim 1996.</li> </ul>	
<b>G</b>	<b>EDUCATION STYLE</b>	
LEARNING AND TEACHING METHODS		lectures, interactive approaches
ASSESSMENT METHODS		ongoing evaluation including seminar activity; final written examination
LANGUAGE OF INSTRUCTION		German