

BACHELOR 'S PROGRAMME

AMERICAN STUDIES

3RD YEAR OF STUDY, 1ST SEMESTER

COURSE TITLE	INSTITUTIONS AND VALUES 3: AMERICAN POLITICAL INSTITUTIONS THE TRADITION OF DISSENT
COURSE CODE	SA2152
COURSE TYPE	full attendance
COURSE LEVEL	1 ST cycle (Bachelor's degree)
YEAR OF STUDY, SEMESTER	3 rd year of study, 1 st semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	3 (2 lecture hours + 1 seminar hour)
NAME OF LECTURE HOLDER	Dr. Lorelei Caraman
NAME OF SEMINAR HOLDER	Dr. Lorelei Caraman
PREREQUISITES	Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → Critical thinking → Communication Skills → Integrative Thinking → Problem-solving <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Applied Critical Thinking; → Applied Communication Skills; → Intercultural communication;
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> → Knowledge of the general concepts of dissent; → Understanding of various forms of dissent; → Understanding of the role of dissent in the shaping of American History;
C	LECTURE CONTENT
	<p><u>General course description:</u> <i>Building on American History and Political Inst. I, this course explores the (past and present) formative role of dissent in shaping the United States' political landscape. Throughout the fourteen courses and seven seminars, we will be examining both the challenges of governing and those of being governed. The main focus, however, will be placed on the idea of dissent in all its forms and shapes (protests, rebellions, riots, activism, critique, cultural/political/religious/artistic dissent) and how it fundamentally moulded American politics and government.</i></p> <p><u>SCHEDULE & THEMES</u></p> <p>Course 1: Syllabus Week Seminar 1: Syllabus Week</p> <p>Course 2: Dilemmas of Governing: Freedom, Order and/or Equality Course 3: Structures of Power: Myth, Doxa, Ideology, Hegemony Seminar 2: Debate: Freedom, Order or Equality?</p> <p>Course 4: Political Ideologies I Course 5: Political Ideologies II Seminar 3: Discussion/ Debate of Political Ideologies (Where do you fit in?)</p> <p>Course 6: Governing vs. Being Governed: The Tradition of Dissent Course 7: The Role of Dissent in the Birth of the United States Seminar 4: Discussion of the text of the Declaration of Independence</p> <p>Course 8: The Anti-Slavery Movement</p>

	<p>Course 9: <i>Civil Disobedience & Non-violent Resistance</i> Seminar 5: Thoreau "Civil Disobedience" (Essay) Discussion</p> <p>Course 10: <i>The Suffrage Movement</i></p> <p>Course 11: <i>60's Counter Culture: Civil Rights, Anti-War Protests, Sexual Revolution</i> Seminar 6: <i>Your Presentations</i></p> <p>Course 12: <i>80's AIDS Activism</i></p> <p>Course 13: <i>Contemporary Dissent: Occupy Wall Street, Nasty Woman, Black Lives Matter</i> Seminar 7: <i>Your Presentations</i></p> <p>Course 14: <i>Final Paper Guidelines Review</i></p>
D	RECOMMENDED READING FOR LECTURES AND SEMINARS
	<p>Bedau, Hugo Adam (ed.) <i>Civil Disobedience in Focus</i>. (Routledge, 2002).</p> <p>Bright, Sheila Pree. <i>#1960now: Photographs of Civil Rights Activists and Black Lives Matter Protests</i> (Chronicle Books, 2018).</p> <p>Collins, Ronald K.L, Skover, David M. <i>On Dissent: Its Meaning in America</i>. (Cambridge University Press, 2013).</p> <p>Day, Amber. <i>Satire and Dissent: Interventions in Contemporary Political Debate</i> (Indiana University Press, 2011).</p> <p>Gair, Cristopher. <i>The American Counterculture</i>. (Edinburgh University Press, 2007).</p> <p>Gould, Deborah. <i>Moving Politics: Emotion and ACT UP's Fight against AIDS</i> (The University of Chicago Press, 2009).</p> <p>Grover, William F. et al (eds). <i>Voices of Dissent: Critical Readings in American Politics</i> (Longman, 2010).</p> <p>Hill, Jason D. <i>Civil Disobedience & the Politics of Identity: When We Should Not Get Along</i> (Palgrave-Macmillan, 2013).</p> <p>Lauter, Paul. <i>From Walden Pond to Jurassic Park: Activism, Culture & American Studies</i>. (Duke University Press, 2001).</p> <p>Macfarlane, Scott. <i>The Hippie Narrative: A Literary Perspective on Counterculture</i>. (MacFarland & Co., 2007)</p> <p>Malone-France, Derek (ed). <i>Political Dissent – A Global Reader</i>. (Lexington Books, 2012).</p> <p>Mann, Robert. <i>Wartime Dissent in America: A History and Anthology</i>. (Palgrave-Macmillan, 2010).</p> <p>Shiffrin, Steven H. <i>Dissent, Injustice, and the Meanings of America</i>. (Princeton University Press, 1999).</p> <p>Weissinger, Sandra E. et.al (eds) <i>Violence against Black Bodies: An Intersectional Analysis of How Black Lives Continue to Matter</i>. (Routledge, 2017).</p> <p>Young, Ralph. <i>Dissent: The History of an American Idea</i> (New York University Press, 2015).</p>
E	EDUCATION STYLE
LEARNING AND TEACHING METHODS	<p>Interactive Lectures</p> <p>Debates</p> <p>Class Discussions</p>
ASSESSMENT METHODS	<p>Participation + Presentation: 50%</p> <p>Final Essay (take-home): 50%</p>
LANGUAGE OF INSTRUCTION	English