

**BACHELOR'S PROGRAMME**  
**PHILOSOPHY**  
 1<sup>ST</sup> YEAR OF STUDY, 1<sup>ST</sup> SEMESTER

<b>COURSE TITLE</b>	<b>INTERPRETATION OF PHILOSOPHICAL TEXTS. PRACTICAL ISSUES</b>
COURSE CODE	L:F05
COURSE TYPE	tutorial
COURSE LEVEL	1 <sup>st</sup> cycle (bachelor's degree)
YEAR OF STUDY, SEMESTER	1 <sup>st</sup> year of study, 1 <sup>st</sup> semester
NUMBER OF ECTS CREDITS	4
NUMBER OF HOURS PER WEEK	2 (1 lecture hours + 1 practice hours)
NAME OF LECTURE HOLDER	Assoc. Prof. Ioan Alexandru Tofan
NAME OF SEMINAR HOLDER	Assoc. Prof. Ioan Alexandru Tofan
PREREQUISITES	Advanced level of English
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>→ Understanding the main concepts and ideas of Hermeneutics</li> <li>→ Reflection upon the meanings of interpretation in Philosophy</li> </ul> <p><b>Course-specific competences:</b></p> <ul style="list-style-type: none"> <li>→ Critical presentation of the main hermeneutical models and of the ways to apply them in relation to important texts of the history of philosophy;</li> <li>→ Recognition of the important steps in an interpretative process and the evaluation of its presuppositions</li> <li>→ Use of the main interpretative models in relation to philosophical texts</li> </ul>
<b>B</b>	<b>LEARNING OUTCOMES</b>
	<ul style="list-style-type: none"> <li>→ The ability to identify the presuppositions of a philosophical interpretation</li> <li>→ The ability to apply interpretative models to philosophical texts</li> </ul>
<b>C</b>	<b>LECTURE CONTENT</b>
	<ol style="list-style-type: none"> <li>1. Texts. Definitions, typologies</li> <li>2. Important concepts in Hermeneutics: meaning, interpretation, explanation, understanding</li> <li>3. The theory of the four senses and the Biblical interpretation</li> <li>4. Hermeneutics and criticism. Distinctions, problems, complementarities</li> <li>5. The Hermeneutics of Suspicion: premises and possibilities</li> <li>6. The literal sense. Limits and possibilities of interpretation</li> <li>7. Interpretation and method</li> </ol>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<p>***, <i>The Routledge Companion to Hermeneutics</i> (London&amp;New York, 2014)</p> <p>J. Descher et alii, <i>Literatur interpretieren: Interdisziplinäre Beiträge zur Theorie und Praxis</i> (Münster, 2015)</p> <p>H. G. Gadamer, <i>Philosophical Hermeneutics</i> (Berkeley, 1976)</p> <p>H.G. Gadamer, <i>Truth and Method</i> (New York, 2004)</p> <p>J. Greisch, <i>L'Age herméneutique de la raison</i> (Paris, 1985)</p> <p>P. Ricoeur, <i>Hermeneutics and the Human Sciences</i> (Cambridge, 1981)</p>
<b>E</b>	<b>SEMINAR CONTENT</b>
	The practical work with the students consist of the problematization of the hermeneutical models presented during the lectures and of their use in relation to important texts in the history of philosophy that are familiar to students in the first year of study: Greek and Roman philosophy
<b>F</b>	<b>RECOMMENDED READING FOR SEMINARS</b>
	<p>Aristotle, <i>Complete Works</i> (Princeton, 1984)</p> <p>Plato, <i>Complete Works</i> (Indianapolis, 1997)</p> <p>Seneca, <i>Seneca: Selected Philosophical Letters</i> (Oxford, 2007)</p>

G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture, interpretation, critical discussion
ASSESSMENT METHODS	Oral presentation, mid-term evaluation, written/oral final exam
LANGUAGE OF INSTRUCTION	English/Tutorial, Romanian/Seminar