

MASTER 'S PROGRAMME  
LITERARY GENRES: POETRY  
1<sup>ST</sup>YEAR OF STUDY, 1<sup>ST</sup> SEMESTER

COURSE TITLE		LITERARY GENRES: POETRY
COURSE CODE		
COURSE TYPE		full attendance/ tutorial
COURSE LEVEL		2 <sup>ND</sup> cycle (master's degree)
YEAR OF STUDY, SEMESTER		3 <sup>rd</sup> year of study, 2 <sup>nd</sup> semester
NUMBER OF ECTS CREDITS		6
NUMBER OF HOURS PER WEEK		4 (1 lecture hours + 1 seminar hours)
NAME OF LECTURE HOLDER		Andriescu Radu
NAME OF SEMINAR HOLDER		Andriescu Radu
PREREQUISITES		Advanced level of English
A	GENERAL AND COURSE-SPECIFIC COMPETENCES	
	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>→ Personal and professional development.</li> <li>→ Social interaction (working in groups, cooperating etc)</li> <li>→ Enhancing personal ethics</li> </ul> <p><b>Course-specific competences:</b></p> <ul style="list-style-type: none"> <li>→ The students will learn elements of literary theory.</li> <li>→ The theory will always be exemplified using literary texts.</li> <li>→ Modern and contemporary American poems will be discussed and analysed</li> </ul>	
B	LEARNING OUTCOMES	
	<ul style="list-style-type: none"> <li>→ The students will be able to read and discuss recent American poetry.</li> <li>→ They will also be able to use different 20<sup>th</sup> and 21<sup>st</sup> century literary theories.</li> <li>→ They will use the best theoretical approach to different types of texts.</li> <li>→ They will learn how to write critical texts, using these various theoretical approaches.</li> </ul>	
C	LECTURE CONTENT	
	Poetry and Theory; New Criticism; Structuralism; Deconstruction; Russian Formalism; Poetry and History; Poetry and Gender.	
D	RECOMMENDED READING FOR LECTURES	
	<p>Buchbinder, David, and Barbara H. Milech. <i>Contemporary Literary Theory and the Reading of Poetry. With a Chapter on Poetry and Gender / by Barbara H. Milech.</i> MacMillan, 1993.</p> <p>Fink, Thomas, Charles Bernstein et al. <i>Reading the difficulties - dialogues with contemporary American innovative poetry.</i> The University of Alabama Press, 2014.</p> <p>Huntsperger, David W. <i>Procedural Form in Postmodern American Poetry: Berrigan, Antin, Silliman, and Hejinian.</i> Palgrave Macmillan, 2010.</p> <p>Taylor, John. <i>A Little Tour through European Poetry.</i> Transaction Publishers, 2014.</p>	
E	SEMINAR CONTENT	
	Dickinson, Whitman; Beat Generation; An Introduction to Stress and Meter; Spoken Word; Instapoetry; Rupi Kaur; Contemporary American Poets.	
F	RECOMMENDED READING FOR SEMINARS	
	<p>Axelrod, Steven Gould, Camille Roman, Thomas Travisano. <i>The new anthology of American poetry. Postmodernisms. 1950 – present.</i> Rutgers University Press, 2012.</p> <p>Kaminsky, Ilya, Susan Harris. <i>The Ecco Anthology of International Poetry.</i> Ecco, 2010.</p> <p>Lehman, David, Natasha Trethewey. <i>Best American Poetry 2017.</i> Scribner Poetry, 2017.</p> <p>Milosz, Czeslaw. <i>A Book of Luminous Things: An International Anthology of Poetry.</i> Harcourt, Inc., 1998.</p>	
G	EDUCATION STYLE	
	LEARNING AND TEACHING METHODS	lectures, workshops
	ASSESSMENT METHODS	Participation in class, discussions 40% Final (written) test 60%
	LANGUAGE OF INSTRUCTION	English