

B.A. PROGRAMME
LANGUE ET LITTÉRATURE FRANÇAISE
 3STYEAR OF STUDY, 2^D SEMESTER

COURSE TITLE	LITTÉRATURE FRANÇAISE DU XX^E SIÈCLE	
COURSE CODE		
COURSE TYPE	full attendance	
COURSE LEVEL	1 nd cycle	
YEAR OF STUDY, SEMESTER	3 ^d year of study, 2 ^d semester	
NUMBER OF ECTS CREDITS		
NUMBER OF HOURS PER WEEK	2 lecture hours	
NAME OF LECTURE HOLDER	Simona MODREANU	
NAME OF SEMINAR HOLDER	Mariana ANASTASIEI	
PREREQUISITES	Good level of French	
A	GENERAL AND COURSE-SPECIFIC COMPETENCES	
	<p>General competences:</p> <ul style="list-style-type: none"> → Identification of the marks of critical discourse on French literature, as opposed to literary discourse; → Identification of the main moments of European and especially French culture that reflect the idea of modernity; → Identification of the marks of the modern and contemporary dramatic discourse, as opposed to the literary discourse in prose and poetry; → Identification of the stakes of critical and theoretical discourse, as well as of the modern dramatic one, according to the historical and cultural context in which the main studied currents appear; → Interpretative competences in reading the studied texts and competence of cultural analysis in context. <p>Course-specific competences:</p> <ul style="list-style-type: none"> → The evolution of the literary forms in the 20th century (the narrative texts); → Main critical texts, as well as the literary theory 	
B	LEARNING OUTCOMES	
	<ul style="list-style-type: none"> → Reading and interpretation skills of theoretical texts that is the main argument for the existence of a literary French metadiscourse → Understanding the interaction between literature and culture in modern and contemporary society and the possibility of applying this in connection with other types of cultural content; 	
C	LECTURE CONTENT	
	M. Proust – between tradition and modernism; the modern irony: A. Gide; the absurd “avant la lettre”: L.-F. Celine; two traditional authors: F. Mauriac and G. Bernanos; A. Camus – from <i>the Stranger</i> to <i>the Plague</i> ; the New Novel	
D	RECOMMENDED READING FOR LECTURES	
	<p>The main novels of the authors studied.</p> <p>Tadié, Jean-Yves, <i>Le Roman au XXI^{ème} siècle</i>, Belfond, 1990 ;</p> <p>Valette, Bernard, <i>Esthétique du roman moderne</i>, Nathan, 1993 ;</p> <p>Viart, Dominique, <i>Le Roman français au XXI^{ème} siècle</i>, A. Colin, 2011.</p>	
E	SEMINAR CONTENT	
	
F	RECOMMENDED READING FOR SEMINARS	
	
G	EDUCATION STYLE	
LEARNING AND TEACHING METHODS	Interactive lectures; illustrations	

ASSESSMENT METHODS
LANGUAGE OF INSTRUCTION	French