

**BACHELOR'S PROGRAMME**  
**PHILOSOPHY**  
**3<sup>RD</sup> YEAR OF STUDY, 2<sup>ND</sup> SEMESTER**

<b>COURSE TITLE</b>	<b>ORIENTAL PHILOSOPHY</b>
<b>COURSE CODE</b>	L-F35
<b>COURSE TYPE</b>	tutorial
<b>COURSE LEVEL</b>	1 <sup>st</sup> cycle (bachelor's degree)
<b>YEAR OF STUDY, SEMESTER</b>	3 <sup>rd</sup> year of study, 2 <sup>nd</sup> semester
<b>NUMBER OF ECTS CREDITS</b>	4
<b>NUMBER OF HOURS PER WEEK</b>	4 (2 lecture hours + 2 seminar hours)
<b>NAME OF LECTURE HOLDER</b>	Professor Mihai-Dan Chițoiu
<b>NAME OF SEMINAR HOLDER</b>	Professor Mihai-Dan Chițoiu
<b>PREREQUISITES</b>	Advanced level of English
<b>A</b>	<b>GENERAL AND COURSE-SPECIFIC COMPETENCES</b>
	<p><b>General competences:</b></p> <ul style="list-style-type: none"> <li>→ Ordering and formulation of ideas, themes and general/branch philosophical issues</li> <li>→ Identification through critical thinking of the strengths and weaknesses of solutions, conclusions or approaches to philosophical issues</li> </ul> <p><b>Course-specific competences:</b></p> <ul style="list-style-type: none"> <li>→ Identification and proper application of the Oriental philosophies assumptions, principles, values, ethics, ways of thinking and practice</li> <li>→ To specify the peculiarities marking cultures and philosophies of the East.</li> <li>→ Establishing and identity the main Oriental cultural patterns and their specificity in relation to the European cultural space.</li> </ul>
<b>B</b>	<b>LEARNING OUTCOMES</b>
	<ul style="list-style-type: none"> <li>→ Production / design and communication of ideas / philosophical knowledge</li> <li>→ Interpersonal and intercultural mediation by identifying, analyzing and solving interpersonal and intercultural issues</li> </ul>
<b>C</b>	<b>LECTURE CONTENT</b>
	<ol style="list-style-type: none"> <li>1. Chinese philosophy</li> <li>2. Indian philosophy</li> <li>3. Jewish philosophy</li> <li>4. Islamic philosophy</li> </ol>
<b>D</b>	<b>RECOMMENDED READING FOR LECTURES</b>
	<p>C.P.Fitzgerald, China: A Short Cultural History, D. Appleton, New York, 1938</p> <p>Brian W. Van Norden, Introduction to Clasical Chinese Philosohty, Hackett Publishing Company, Indianapolis, 2011</p> <p>Hiriyanna, M., Essentials of Indian Philosophy. Motilal Banarsidas, 1995</p> <p>Fridhjoj Schuon, Understanding Islam, World Wisdom, 2003</p> <p>Raphael Josphe, ed., Paradigms in Jewish Philosophy, Associated University Presses, London, 1997</p>
<b>E</b>	<b>SEMINAR CONTENT</b>
	<ol style="list-style-type: none"> <li>1. Strategies of interpreting Oriental philosophies</li> <li>2. Terms and themes of Chinese philosophy</li> <li>3. Terms and themes of Indian philosophy</li> <li>4. Terms and themes of Jewish and Islamic philosophy</li> </ol>
<b>F</b>	<b>RECOMMENDED READING FOR SEMINARS</b>
	<p>Te-Tao Ching, trans. Henricks, Robert G., New York, Ballantine Books, 1992</p> <p>Bhagavad Gita, trans. Sri Purohit Swami, Skylight Paths Publishing, Vermont, 2007</p> <p>The Jewish Philosophy Reader, Daniel F. Frank, ed., Routledge, London, 2000</p> <p>Medieval Islamic Philosophical Writings, Cambridge University Press, Cambridge, 2005</p>
<b>G</b>	<b>EDUCATION STYLE</b>
<b>LEARNING AND TEACHING</b>	Lecture, interpretation, critical discussion

METHODS	
ASSESSMENT METHODS	Oral presentation, mid-term evaluation, written/oral final exam
LANGUAGE OF INSTRUCTION	English