

BACHELOR'S PROGRAMME
PHILOSOPHY
4TH YEAR OF STUDY, 2ND SEMESTER

COURSE TITLE	RADICAL HERMENEUTICS
COURSE CODE	MF6
COURSE TYPE	tutorial
COURSE LEVEL	2 nd cycle (master's degree)
YEAR OF STUDY, SEMESTER	4 th year of study, 2 nd semester
NUMBER OF ECTS CREDITS	5
NUMBER OF HOURS PER WEEK	3 (2 lecture hours + 1 seminar hours)
NAME OF LECTURE HOLDER	Assoc. Prof. Ioan Alexandru Tofan
NAME OF SEMINAR HOLDER	Assoc. Prof. Ioan Alexandru Tofan
PREREQUISITES	Advanced level of English, History of Philosophy, Hermeneutics
A	GENERAL AND COURSE-SPECIFIC COMPETENCES
	<p>General competences:</p> <ul style="list-style-type: none"> → The interpretation of philosophical texts in relation to theoretical and historical contexts → The analysis of philosophical terminology in a given theoretical frame <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Understanding the concepts of radical hermeneutics → Interpretation of ideas and theoretical scenarios of hermeneutics in the XXth century → Understanding the difference between Hermeneutics and Deconstructivism in the interpretation of every-day life → Critical analysis of the limits of hermeneutics from the perspective of different paradigms of contemporary philosophy.
B	LEARNING OUTCOMES
	<ul style="list-style-type: none"> → The ability to identify the specific marks of contemporary interpretation scenarios in relation with the modern hermeneutical ideas → The ability to problematize the limits of the "meaning" and the possibilities of interpretation → The ability to identify the theoretical presuppositions of interpretation in relation with the main paradigms of the XXth century philosophy.
C	LECTURE CONTENT
	<ol style="list-style-type: none"> 1. Metaphysical presuppositions of radical hermeneutics: the end of metaphysical thinking 2. The limits of the "meaning": traditional hermeneutics and deconstruction 3. Universality of hermeneutics: problems and paradoxes 4. Suspicion and interpretation (Paul Ricoeur) 5. Text and interpretation (Umberto Eco) 6. Alterities of meaning: tradition, the Other, materiality.
D	RECOMMENDED READING FOR LECTURES
	<p>J. M. Aguirre, <i>Raison critique ou Raison herméneutique: une analyse de la controverse entre Habermas et Gadamer</i> (Paris, 1998)</p> <p>J. D. Caputo, <i>Radical Hermeneutics. Repetition, Deconstruction and the Hermeneutical Project</i> (Indiana, 1987)</p> <p>H. H. Koezler, <i>The Power of Dialogue. Critical Hermeneutics after Gadamer and Foucault</i> (Cambridge Mass, 1999)</p> <p>D. Michelfelder et alii, <i>Dialogue and Deconstruction. The Derrida-Gadamer Encounter</i> (New York, 1989)</p>
E	SEMINAR CONTENT
	<p>Analysis and debate over the texts from the bibliography.</p> <ol style="list-style-type: none"> 1. Paradigms of interpretation (Hermeneutics and Deconstruction) 2. Radical hermeneutics and the weak thought

	<ul style="list-style-type: none"> 3. Hans Georg Gadamer and Jacques Derrida 4. Hans Georg Gadamer and Michel Foucault 5. Hans Georg Gadamer and Juergen Habermas 6. Meaning and iconoclasm (Michel de Certeau)
F	RECOMMENDED READING FOR SEMINARS
	M. de Certeau, <i>La Fable Mystique. vol. 1, XVIe-XVIIe Siècle</i> (Paris, 1982) J. Derrida, <i>Of Grammatology</i> (Baltimore, 1987) M. Foucault, <i>L'ordre du discours</i> (Paris, 1971) H.G. Gadamer, <i>Truth and Method</i> (New York, 2004) J. Habermas, <i>Postmetaphysical Thinking</i> (Cambridge, 1992) G. Vattimo and Pier Aldo Rovatti, <i>Weak Thought</i> (New York, 2012)
G	EDUCATION STYLE
LEARNING AND TEACHING METHODS	Lecture, interpretation, critical discussion
ASSESSMENT METHODS	Oral presentation, mid-term evaluation, written/oral final exam
LANGUAGE OF INSTRUCTION	English/Tutorial, Romanian/Seminar