

BACHELOR 'S PROGRAMME
AMERICAN STUDIES
 1ST YEAR OF STUDY, 2ND SEMESTER

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| COURSE TITLE | VISUAL ARTS |
| COURSE CODE | SA1924 |
| COURSE TYPE | full attendance/ tutorial |
| COURSE LEVEL | 1 nd cycle (Bachelor's degree) |
| YEAR OF STUDY, SEMESTER | 1 st year of study, 2 nd semester |
| NUMBER OF ECTS CREDITS | 5 |
| NUMBER OF HOURS PER WEEK | 4 (2 lecture hours, 2 seminar hours) |
| NAME OF LECTURE HOLDER | Irina Chirica |
| NAME OF SEMINAR HOLDER | Irina Chirica |
| PREREQUISITES | Advanced level of English |
| A | GENERAL AND COURSE-SPECIFIC COMPETENCES |
| | <p>General competences:</p> <ul style="list-style-type: none"> → Students will know the representative movements in painting, photographic art and architecture. → Students will develop their critical skills and abilities → Students will acquire a panoply of critical instruments <p>Course-specific competences:</p> <ul style="list-style-type: none"> → Students will be able to recognize and describe the artistic currents studied in class. → Students will be able to recognize the works of major artists and discuss them. → Students will be able to use the instruments acquired in this course in order to interpret art work from different cultural spaces. |
| B | LEARNING OUTCOMES |
| | <ul style="list-style-type: none"> → Knowledge of fundamental trends and domains of American art and culture. → Knowledge of key moments and events and the ability to put them on a map and integrate them in a model of interpretation. |
| C | LECTURE CONTENT |
| | <ol style="list-style-type: none"> 01. Puritan art. The Limners. The architecture of the SW. 02. The Grand Manner. Benjamin West versus John Singleton Copley. 03. Neoclassical Architecture: Thomas Jefferson, Pierre L'Enfant. The architecture of Washington D.C. 04. The Romantic Period (1) Landscape painting – Thomas Cole and the Hudson River School. 05. The Romantic Period (2) The monumental landscape - Frederick Edwin Church, Albert Bierstadt, Thomas Moran. 06. The Realists: Winslow Homer and Thomas Eakins. 07. American Impressionism: Mary Cassat and others. 08. Cosmopolitan Post-Impressionism: James Whistler, John Singer Sargeant. 09. The Ash Can School: Robert Henry, John Sloan, George Luks, George Bellows. 10. The modern mode: Edward Hopper. 11. Modernism: Alfred Stieglitz and Georgia O'Keeffe. Marsden Hartley. Urban architecture. 12. American Regionalism in painting: Thomas Bentley, John Stewart Curry and Grant Wood. 13. Minimalism. Action painting (Jackson Pollock). Abstract Expressionism. 14. Preparation for the final exam |
| D | RECOMMENDED READING FOR LECTURES |
| | <p>Baigell Mathew, <i>A Concise History of American Painting and Sculpture</i>. Harper Collins, New York, 1996. Craven Wayne, <i>American Art – History and Culture</i>. Abrams, New York, 1994. DeWitte Debra J., <i>Gateways to Art: Understanding the Visual Arts</i>, Thames & Hudson, Second edition, 2015. Hughes Robert, <i>American Visions</i>, Random Books, New York, 1999. Robert Hughes – The <i>American Visions</i> documentaries online: https://www.youtube.com/watch?v=JTeDUqlasCw Taylor Joshua, <i>The Fine Arts in America</i>. The University of Chicago Press, Chicago, 1981. A package of class materials with excerpts from multiple sources, prepared by the teacher for class</p> |

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| | discussion. |
| E | SEMINAR CONTENT |
| | Viewing and discussing works of art representing all the artistic currents mentioned above. One seminar per lecture, with plenty of visual examples discussed in class. |
| F | RECOMMENDED READING FOR SEMINARS |
| | Hughes Robert, <i>American Visions</i> , Random Books, New York, 1999. Robert Hughes – The American Visions documentaries online: https://www.youtube.com/watch?v=JTeDUglasCw A package of class materials with excerpts from multiple sources, prepared by the teacher for class discussion. |
| G | EDUCATION STYLE |
| LEARNING AND TEACHING METHODS | Lecture attendance and text discussions |
| ASSESSMENT METHODS | Midterm exam and final exam |
| LANGUAGE OF INSTRUCTION | English |