Academic course description

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| BACHELOR ‘S PROGRAMME**HISTORY**3rd YEAR OF STUDY, 1st SEMESTER |

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| **Course title** | **current trends and tendencies in historiography** |
| Course code | 31050040010SL1213503 |
| Course type | full attendance / tutorial |
| Course level | 1st cycle (bachelor’s degree) |
| Year of study, semester | 3rd year of study, 1st semester |
| Number of ECTS credits | 5 |
| Number of hours per week | 4 (2 lecture hours + 2 seminar hours) |
| Name of lecture holder | Associate Professor PhD Ovidiu-Ştefan Buruiană |
| Name of seminar holder | Lecturer PhD Cristina Preutu |
| Prerequisites | Advanced level of English |
| A | **General and course-specific competences** |
|  | **General competences**:* Adequate use of basic knowledge regarding the general evolution of historiography, periodization of history, the main works of reference and databases regarding various epochs, problems, processes and historical phenomena, as well as on the organization and functioning of the main public information and documentation institutions.
* Identification of the main historical sources and historiographical approaches specific to a historical epoch.
* Critical analysis of historical sources and historiographical approaches specific to a period (epoch) or historical problems.
* Oral and written presentation, with a high degree of clarity and in accordance with the academic standards, of specialized problems and contexts with low and medium level of complexity.

**Course-specific competences**:* Retrieving information about the historical past.
* Timely production of new historical knowledge based on in-depth knowledge of an epoch and/or historical problems of medium complexity.
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| B | **Learning outcomes** |
|  | - knowledge of the main currents in the contemporary historiography;- deepening the debates of ideas in the historiography of nowadays Romania. |
| C | **Lecture content;** |
|  | - the legacy of the 19th century (romanticism, positivism, Marxism, theories of understanding);- history at the beginning of the 20th century (synthesis, neopositivism);- the moment of the ‘Annales’ school; historiographical directions and stages;- historiographical myths (Marxist historiography, partisan political historiography, national historiographies);- structuralism and postmodernism. |
| D | **Recommended reading for lectures** |
|  | Raymond Aron, *Introducere în filosofia istoriei. Eseu despre limitele obiectivităţii istorice*, Bucharest, 1997.Fernand Braudel, *Écrits sur l’histoire*, Paris, 1969.Guy Burdé, Herve Martin, *Les écoles historiques,* Paris, 1983.Peter Burke, *Istorie şi teorie socială*, Bucharest, 1999.Charles Samaran, *L’histoire et ses mèthodes,* Paris, 1967 [1961]. |
| E | **Seminar content** |
|  | - romantic historiography; Nicolae Bălcescu;- Nicolae Iorga and the Critical School;- the ‘historical front’ in the Romanian post-war historiography;- historians and the ‘myths’ of historiography; the debate Lucian Boia – Ioan-Aurel Pop. |
| F | **Recommended reading for seminars** |
|  | Raymond Aron, *Introducere în filosofia istoriei. Eseu despre limitele obiectivităţii istorice*, Bucharest, 1997.Fernand Braudel, *Écrits sur l’histoire*, Paris, 1969.Guy Burdé, Herve Martin, *Les écoles historiques,* Paris, 1983.Peter Burke, *Istorie şi teorie socială*, Bucharest, 1999.Charles Samaran, *L’histoire et ses mèthodes,* Paris, 1967 [1961]. |
| G | **Education style** |
| learning and teaching methods | **Lecture:**- lecture**Seminar:**- debate- text analysis |
| assessment methods | - oral exam (50%)- seminar activity (50%) |
| Language of instruction | English |