Academic course description

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| BACHELOR ‘S PROGRAMME**HISTORY**1st YEAR OF STUDY, 2nd SEMESTER |

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| **Course title** | **INTRODUCTION TO ARCHAEOLOGY** |
| Course code | 31050040010SL1211204 |
| Course type | full attendance / tutorial |
| Course level | 1st cycle (bachelor’s degree) |
| Year of study, semester | 1st year of study, 2nd semester |
| Number of ECTS credits | 5 |
| Number of hours per week | 3 (2 lecture hours + 1 seminar hour) |
| Name of lecture holder | Associate Professor PhD Neculai Bolohan |
| Name of seminar holder | Associate Professor PhD Neculai Bolohan |
| Prerequisites | Advanced level of English |
| A | **General and course-specific competences** |
|  | **General competences**:* Effective, timely, and rigorous accomplishment of professional tasks, respecting the ethical principles of scientific activity, rigorous application of citation rules, and rejection of plagiarism.
* Critical analysis of historical sources by combining knowledge from outside the sources with information from sources in order to (re)establish historical facts and processes.

**Course-specific competences**:* Retrieving information about the historical past.
* Establishing historical facts based on information from sources and from outside the sources.
* Oral and written presentation of specialized knowledge.
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| B | **Learning outcomes** |
|  | - defining Archaeology in relation to History and other sciences;- understanding the contribution of experimental Archaeology in the reconstruction of the past;- knowledge of specific stages and paradigms;- specification of research methods and techniques. |
| C | **Lecture content** |
|  | 1-2. Introduction. Definition. Field of activity. Objectives.3-4. The beginnings of archaeology in Antiquity and the Middle Ages.5-6. The Enlightment, the time of antiquaries and the beginnings of the national archaeology schools.7-8. The importance of the Scandinavian School of archaeology (methods, chronological and periodization systems; the beginnings of the museum activity).9-10. The time of great discoveries in the 19th century. The activity of H. Schliemann.11. Scientific archaeology in the first half of the 19th century (Pit Rivers, W.M.F. Petrie; new techniques for identification, excavation and interpretation).12-13. Excavation methods and techniques (the importance of ideological, technical and organizational factors; pre/post excavation strategies, stratigraphy and stratigraphic analysis).14. “New archaeology” and the interdisciplinary character. Contextual, processual and post-processual archaeology. |
| D | **Recommended reading for lectures** |
|  | Bârzu, Ligia, *Arheologie generală.* Universitatea Dimitrie Cantemir, Bucureşti, 1991.Berciu, Dumitru, *La izvoarele istoriei. O introducere în arheologia preistorică,* Bucureşti, 1967.Cârciumaru, Marin, *Paleoetnobotanica,* Iaşi, 1996.Fladmark, Knut R., *A Guide to Basic Archaeological Field Procedures,* Burnaby, 1978.László, Attila, *Introducere în arheologie*, Iaşi, 2000, 2001.Preda, Constantin (coordonator), *Enciclopedia arheologiei şi istoriei vechi a României,* Bucureşti, I, 1994; II, 1996; III, 2000.Rachet, Guy, *Universul arheologiei,* I-II, Bucureşti, 1977.Tudor, Dumitru, *Arheologia romană,* Bucureşti, 1976. |
| E | **Seminar content** |
|  | 1. Introductory seminar. Presentation of the domain, working methodology and archaeological laboratory.2. Archaeological description and archaeological drawing. Practical application.3. The pottery. Practical application.4. Bronze metallurgy. Practical application.5. Introduction to Graeco-Roman archaeology.6. Surface archaeological research. Practical application.7. Evaluation of laboratory activities. |
| F | **Recommended reading for seminars** |
|  | Binford, Lewis, *In Pursuit of the Past. Decoding the Archaeological Record,* New York, 1988.Godea, Ioan, *La céramique,* Timişoara, 1995.László, Attila, *Datarea prin radiocarbon în arheologie,* Bucureşti, 1997.Trigger, Bruce, *A History of Archaeological Thought,* Cambridge, 1990.Rachet, Guy, *La grande aventure de l’archéologie*, vol.I, Paris, 1981. |
| G | **Education style** |
| learning and teaching methods | **Lecture:**- lecture- media projections**Seminar:**- description- drawing- demonstration- investigation- creating databases |
| assessment methods | - Written exam (70%)- Laboratory paper presented through media projection (30%) |
| Language of instruction | English |